

**HORACE
MANUAL
1940**

Marilyn Taylor 40



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Sayin
 Frickin' your
 the best of luck
 summer in the future.
 you deserve it all. I
 love you so much
 I hope I can get
 know one of the boys.
 me as a friend.
 Remember
 the Shoman
 family

Dear Fay,
 I'm sorry to
 see one of the
 neatest A. E. F. girls
 graduate, but since
 you seem so happy
 about it, I'll just
 wish you the best
 of luck.

"Kat"
 Harrington

You're my first love
 I love you so much
 I hope I can get
 know one of the boys.
 me as a friend.
 Remember
 the Shoman
 family

say, dear,
It's quite late, on this,
your graduation day,

But it was quite
warm last year on
our commencement
night. We (and many
and so) are terribly re-
sisting that you are
going away to
school next year, 'cause
it means that the
community will lose a
beloved girl, — at
least for the winter months. I of course
we hope you have a lot of
pieces with you in
school and do take it slow
on the members of the nat. w. fair
people, because we don't want all
the ladies running around with
broken "tickers".

Johnny

And braked out on me
one this.

Dear Ray,
you are so
darling and I like
you so much. I
shall never forget
the time we ditched
and got caught. Those
were the mad times
and I shall never miss
get them. I shall miss
you so much next year.
Jayne Stahlert

Dear Ray,
Colum and I
have had so much
fun with you this
past year and we
really think you smell
like a darling. I am
hope you can have some
fun in the future.
I am always
sweet. (?)

Dear "Ray"
"Kaping" you
never forget an old
friend. I remain
ever,
Dean J.

THE HORACE MANUAL OF 1940

PRESENTS

INCIDENTS

FROM THE PAST

ENTERTAINMENT

FOR THE PRESENT

MEMORIES

FOR THE FUTURE

Dear Tay,
You've been such a
sweet A.S.P. sister, and
a good friend. I've
enjoyed your friend-
ship so much,
and I'm awfully sorry
that our high school days
must end.
You're going to have
a wonderful time, no
matter where you are
in the future. So,
best of everything—
Love,
Joan Lawler

FOREWORD

September of 1939 was a momentous month for the youth of the world. In foreign lands, youth marched to war; here in America we returned to school. A new chapter of school life was commencing at Horace Mann, one which would be for many of us the concluding chapter. Knowing this, we valued even more than before the precious time spent in the companionable environment that school creates—the atmosphere that we cannot fully appreciate until it lies in the past.

The 1940 Annual is a tribute to our cherished hours of joy and work at Horace Mann.

my dear:

I am very proud and

happy for you. You know how
much I loved during those years.
Mother.

Dear Jay,

It's really been swell having a pal like you even if we did have a lot of quarrels. You're a damn clever kid, and a swell K.E.O. sister too. I hope that next year will not sever our friendship, but that - even if we are a hundred miles apart - it will help to bring us even closer! You know how much I think of you, so why go farther.

As ever,

Sincerely,



Dear Gay,

I'm so glad that I've gotten to know you better this year. I've found out what a fine girl you are. I have always admired you from a distance before. I hope that I can see more of you this summer.

FALL

Jean Clarke

WINTER

SPRING







HERBERT S. JONES
Superintendent of Gary Schools



BOARD OF EDUCATION

Standing: Mr. Edward W. Schaaf (Vice-Pres.), Mr. Herbert S. Jones (Superintendent), Mr. Maynard E. Suley (Treas.)

Seated: Mr. Glenn D. Rearick (Sec.), Mr. Edward T. Doyne (Pres.), Dr. James A. Craig (Ass't. Sec.)



CHARLES D. LUTZ
Principal of Horace Mann School



ELVA RUSTON
Assistant Principal of Horace Mann School



FACULTY

Elmo Roessler, Marian Williams, Mary Gorrell, Dorothy Flanders, Harold M. Johnson

Here all the power, all the confidence, all the poise and grace of speaking become ours to command.



School music is our first introduction to the rich realm of those masters who will enrich our future lives.





This art of everyday duties helps us to create individually that which makes life fullest and most enjoyable for us all.



*Top row: Catherine Roper, Eve Skinner.
First row: Anne Moe, Juliette Cline, Hazel McCarthy.*



*Top row: Hedwig Zeigler, Lester Cunningham.
First row: Allis McClain, Finley French.*

As we learn to create beauty ourselves, we also discover how to enjoy and appreciate that fashioned by others.





For those of us who would compete in the business world—nimble fingers and an alert brain are thoroughly developed.



Julia C. Brown, Harold Leih, Tressa Sharpe

We move into a world of dreams and emerge better equipped to meet the world of reality.



Top row: Mary Heyburn, Irene Jennings, Dora Hill, Emma Schiess.
First row: Mabelle Hilligoss, Helen Holmer, Olive Greenfelder.



From the past we gather tradition and fact that we may live and understand this present more fully.



*Top row: Mildred Frolik, Shirley Bryan, G. A. Fowble.
First row: W. H. Masters, Henry L. Mellargue, Eunice Johns.*



Wilma Flewelling



*Top row: Wilma S. Flewelling, Izelia McWilliams.
First row: Anne Botts, Orpha Davison.*

As we master mathematics, our minds become orderly and capable of keen thinking and concentration.





We discover the power to communicate our thoughts to those far different from ourselves, and to understand their ideas and modes of living.

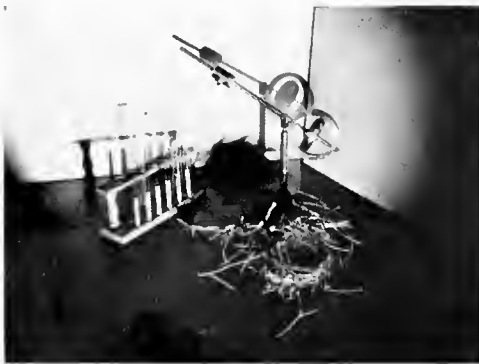


Florence Wheeler, Clara Stephens, Verne G. Robinson



Violet Suley, W. W. Holliday, C. C. Whiteman

Here we probe the miracles of everyday life and gain a deeper understanding of the wonders all about us.



Through earnest effort and pure fun we learn the value of fair play and alert bodies.



*Top row: Keith Crown, Rudolph Kominski, Douglas Kerr.
First row: Elizabeth Evan, Harold Vondrasek.*



*Top: Michael Verkuilen.
 Second row: Clarence Bell, Otto Reising.
 First row: J. L. Buck, Glenn Hindman.*



We toil to bring from the raw and unformed that which can be useful and valuable for the hands of man.



Elizabeth Filbert, Blanche Shirey, Elsie Shreve, Margaret Briggs, Ruth Isaacson, Daphne Williams, Verone Sokol

SENIOR OFFICERS

Treasurer
Fletcher Thomsen

Secretary
Maxine Winsor

Vice-President
Eugene Olson

President
Homer Hales



1936-1937

The first few weeks of high school confused and bewildered us. Why were our upperclassmen so aloof and condescending? After all, they were Freshmen once. However, unassuming airs and friendliness soon won them over. Then we had our first class election, and we must admit we felt a little self-important casting our ballots on the second floor landing. We chose well: Jean Lauer, Arthur Cash, Bob Swank, and Mickey Brennan won the offices of president, vice-president, secretary, and treasurer, respectively. As soon as we saw how well good old H. M. was doing in football, we developed a very intense school spirit. Horace Mann was state champ when we were Freshmen. Our school spirit carried us over to basketball, and we began spending our Friday evenings yelling ourselves hoarse over sinkers from the far court and balls that rolled around the edge of the basket and dropped on the outside! After the game we went to Jake's for a coke, and our reputation was made if we got kicked out. Spring came, and with it, the Freshman Play. "The Princess and the Swineherd" was the first Freshman play that had been given for quite a few years. Betty Neff made a winsome princess and George Stierer a truly regal prince-in-disguise. Close upon the heels of the play came our class dance. Well fortified with dancing lessons from the Y, we all attended. It took place in *An Old-Fashioned Garden*, where a moon and sprays of lilacs and apple blossoms provided a romantic background. The dance was a great success. Even upperclassmen attended and enjoyed themselves. We were now nearing the end of our Freshman year. Next year we could look down on Freshmen as we had been looked down upon.

1937-1938

That inevitably hectic Freshman year has aged us perceptibly, but, glory be, we have survived persecution, and are now men and women of the world—Sophomores, if you please. To show our artistic superiority over the rest of Horace Mann High School, we produce a truly magnificent play, *Katrinka*, with Schütz and Rustad as our gifted Russian dancers. For weeks we revel in phoney accents, Communism, and lengthy beards—then comes Mann-E-Acts, and we participate so thoroughly that we really surpass the upperclassmen. Barner, Bachmann, Cash, and Woodward lead the parade straight to the end of the year, and our big dance. Since we are such kindly souls, we decide to help the floundering Freshmen to the best of our tremendous ability, and so we collaborate with them and give a *Freshmore* dance. A lack of funds is, of course, a minor reason for merging with our inferiors. However, we still enjoyed tremendously descending into the depths of the briny green ocean for our Deep Sea Doodle. A good time was had by all, and we anticipate being Juniors, with less homework, if possible more cokes, and an equal degree of fun.

THE CLASS OF 1940

1939-1940

1938-1939

Is it really true? Yes, we are Juniors now and have abandoned our childish actions. We realize life doesn't seem bad at all with Dilley, Orth, Sholtis, and Clarke as our leaders. Of course, it's great being upperclassmen, but for some strange reason we sadly find our homework increasing. This means we must cut down our daily visits to Jake's. We miss those stimulating cokes and tantalizing sundaes. We try to get a little sleep now and then, but oh, it's either a term paper to do or a poem to learn for English. Then we are gracious too and back our Booster Club by complying with their orders for the first CCC week to promote our manners in school. So we are kept busy each day. We concentrate in producing the rip-roaring production, *Huckleberry Finn*. Everyone surely remembers Bachmann as "Huck", Fry and Smith as "Tom Sawyer", and especially that scene with the raft floating down the Mississippi. Yep, we did ourselves right proud—we'll admit it. Then in comes a whirlwind of events—the struggle with the Junior test and Mann-E-Acts with its amateurs facing a glaring audience. After removing our costumes and make-up, we relaxed at a dance given in the gym. Last of all, the Junior-Senior Prom. We helped the Seniors plan the Prom and we were all with them in the Crystal Ballroom to make it a success—even that fierce storm could not dampen our spirits. Remember? Once inside, we found ourselves in a new world of color and music. What a gala evening! Now the Seniors are leaving us—we watch them file across the stage one by one with their roses and diplomas. We realize our turn will be next and now we are determined to go back with all our vim, vigor, and vitality to make it an even bigger year than our first two have been.

We rule the school at last. Heads held high with a sense of self-importance. We elected our officers—and a mighty good job we did, too, picking Hales, Olson, Winsor, and Thomsen to lead us through this final year of school. Captain Robinson led his pig-skin pugilists through a series of hard-fought games. And those boys of the hardwood gave us many outstanding games—especially the one with Hammond Tech. Memorial Auditorium is always a merry place on basketball nights. Spring brings rain and fashionable hoods to dot the campus. Winter saddle shoes are beginning to show a sign of age. Saddle shoes appeal to the boys too—Wilkins and Woodward taking the lead. We spend our quiet evenings at the new liquorless night-club. The atmosphere of the Mexican Room seems to satisfy us all. The Mann-E-Acts slowly swings into action. Reynolds, Fry, and Brownsten give a splendid act, *The Three Bears*. Time is sneaking up on us. The Senior Play, *Bunt Pulls the String*, is started. With a Scotch background and good old Scottish characters, the cast stages a rollicking performance. The Annual Staff plunges into real work. We are busy with a brand new three R's—roses, rings, and robes. June first brings with it the festive Prom. We succeeded in having it at the Marquette Pavilion, which furnished a beautiful spring setting for colorful gowns and happy hearts. Commencement—the final moments of our high school career. We listened intently to our speakers—Ludberg, Neff, Sanderson, and Bachmann, anxiously awaiting the moment when Mr. Lutz would announce our names. Now with that fatal step taken we are safely on the other side of the stage. Our diplomas tucked tightly in our hands, we heave a sigh of relief. Yes, we do hate to leave dear old Horace Mann. But, now that we have graduated at last, and have commenced life on our own, we look forward with high hopes and light hearts to the future. Whatever it holds for us, we Horace Mann Alumni are well equipped to face it—with courage.

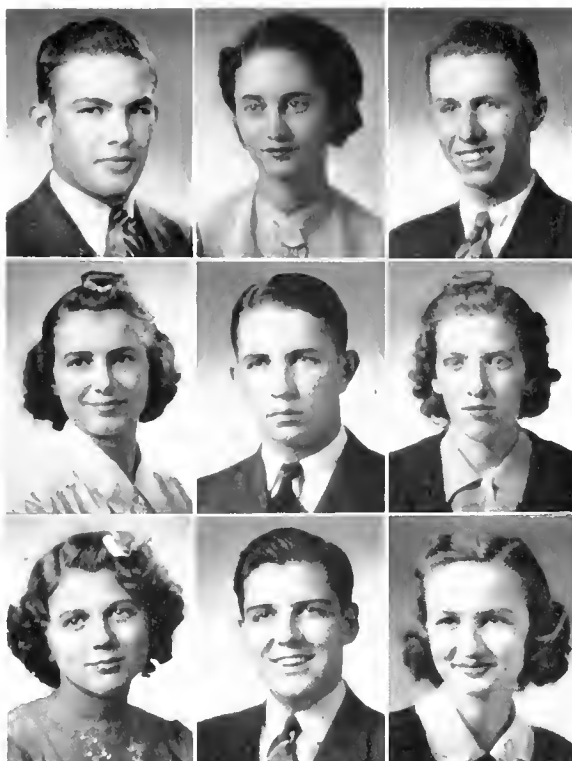


CAROLYN AIKENS—"Carry" has a host of friends—Treas. S.U.S., Mann-U-Script, Biology Club, Latin Club, G.A.A. . . . GEORGE ADAMS—Photography is his hobby—Camera Club, Chem. Club, Biology Club . . . WINIFRED BABER—The magic of the tongue is the most effective of all spells—T.J.C., Mann-U-Script, Dramatic Club, French Club, Soph. Play, Jr. Play . . . DALE BELLES—His activities prove his leadership—Pres. Student Council, Pres. D.U.X., R.O.T.C., Booster Club, Jr. Play . . . MATILDA BASSETT—Her virtues are many, her faults are few—Business Club, Latin Club . . . KENT BATES—Easy going and amiable—R.O.T.C., Discussion Club, Soph. Play, Fr. Play . . . MURIEL BAGNELL—The sweetest of smiles for everyone—G.A.A., Biology Club, French Club . . . ROBERT BLODGETT—Some shout at him, and some hang upon his ear to gaze in his eyes, and bless him—D.U.X., Boys' Band, Camera Club, Discussion Club, Chem. Club . . . NORMA BENNETT—Frankness is a sterling quality—Girls' Band, G.A.A., Biology Club, French Club . . .

DEAN BIXLER—Blonde bombshell—D.U.X., Vice-Pres. Chem. Club, Student Council, Business Club, Fr. Play . . . DOROTHY BATCHELDER—Light-hearted day dreamer—Girls' Band . . . WILLIAM BACHMANN—The editor has genuine genius—Editor Mann-U-Script, Vice-Pres. D.U.X., Treas. Sr. Honor Society, Pres. Dramatic Club, Sec. Soph. Class . . . JOSEPH BRENNAN—That certain something—uproarious wit—D.U.X., Sec. Student Council, Treas. Freshman Class, Discussion Club, Basketball Mgr. . . . PHYLLIS BOLLINGER—A truly gracious girl—G.A.A., Chemistry Club . . . JAMES BLAIR—Quiet and hard working—Concert Band, R.O.T.C., Chemistry Club, Latin Club . . . THOMAS BURNS—Big and tough and hard to bluff . . . ROSEMARY BENNETT—Her friendliness adds to her charm—Business Club, French Club, Biology Club, Glee Club . . . ALLEN BRIER—Good health and good sense are two of life's greatest blessings . . .



EDWARD BROWN—His character insures his popularity—Varsity Football, Mann-U-Script, D.U.X., Dramatic Club, Booster Club, Cheerleader . . . MARJORIE BROWN—Once her friend, always her friend—G.A.A., Chem. Club . . . GEORGE BROWN—Serious, but never surly—Spanish Club, R.O.T.C., Business Club, Soph. Play, Christmas Pageant . . . BETTY BROZAK—Quiet, sincere, and efficient—G.A.A., G.A.A., Athletic Council, Business Club, Annual Staff, Biology Club . . . ROBERT BUBLITZ—Our selection of top perfection—Annual Staff, Pres., Business Club, Discussion Club, Chem. Club, Pres. Stamp Club . . . EILEEN CASEY—Nothing can be amiss when simplicity is present . . . MARINA CAPPONY—Small, energetic, and amiable—Concert Orch., Soph. Play, Opera, Biology Club . . . RICHARD BUYP—His thoughts lie in the clouds—Camera Club, R.O.T.C., Spanish Club, Christmas Pageant . . . MARY MARGARET BURTLE—Poetry flows from her pen, friendliness from her heart—Sec. C.P.T., Pres., Discussion Club, Annual Staff, Mann-U-Script, all the Class Plays . . .

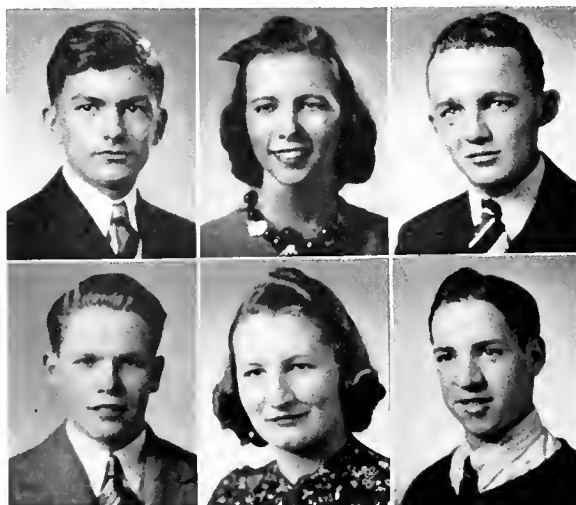


CHARLES CLARK—He who does good in the right way . . . JEAN CLARKE—Gracious with a sunny smile—S.U.S., French Club, Booster Club, Discussion Club . . . ANNETTA CASPERSON—Soft drops of rain pierce hard marble—Treas. T.J.C., French Club, Biology Club . . . MARJORIE CLARK—Big blue eyes and dimples—Business Club, Biology Club, Opera, Band . . . PHILIP COMERFORD—A merry heart maketh a merry countenance—R.O.T.C., Christmas Pageant, Latin Club, Poetry Festival . . . PATRICIA CLABKE—Pretty to walk with and witty to talk with—Treas. A.E.P., Treas. Jr. Class, G.A.A., Spanish Club, Biology Club . . . DOROTHY CREASY—A little girl with a big heart—G.A.A., S.A.H. . . . DORIS COBUN—“Fun-loving” is her middle name—Booster Club, Cheerleader, Sec. A.E.P., Treas. Jr. Class, Pres. G.A.A. . . . JACK CROMBIE—Alert, with a nervous energy—Annual Staff, Chemistry Club, Stamp Club . . .



EVELYN CUNNINGHAM—*The greatest number of the greatest ideas are hers*—G.A.A., Biology Club, Vice-Pres., Business Club . . . LOUIS DAVIS—*Others fret every minute but he is never troubled with worry*—R.O.T.C., Jr. Play, Christmas Pageant, Latin Club, Poetry Festival . . . JEANNE DACEY—*Did you ever see her without a smile?* . . . DUANE DAVIS—*His face is the tablet of uttered thoughts*—Track, Vice-Pres., French Club . . . IDABELLE EDGERLEY—*Her eyes smile, too* . . . JAMES DAVIDSON—*That friendly smile belies ironic words*—Track, W.V.C., Sr. Honor Society, R.O.T.C., Annual Staff . . . PHYLLIS DAVIDSON—*All who know her love her*—Mann-U-Script, C.P.T. Pres., Pres., Winged Horsemen, Annual Staff, Discussion Club . . . JAMES DONALD—*What good he sees, he seeks to do* . . . JUNE DRIVER—*Then came the "don"*—Drum Major Girls' Band, Pres., S.A.H., Sr. Honor Society, G.A.A., Chem. Club . . . JACK DEEDRICK—*An honest effort will prove itself in time*—Basketball . . . SALLY DUNN—*Always getting in trouble and fortunately always wandering out again*—Sec. French Club, Annual Staff, Mann-U-Script, Jr. Honor Society, Sr. Honor Society . . . ROBERT EAST—*Serene, yet warm; humane, yet firm*—Football manager . . .

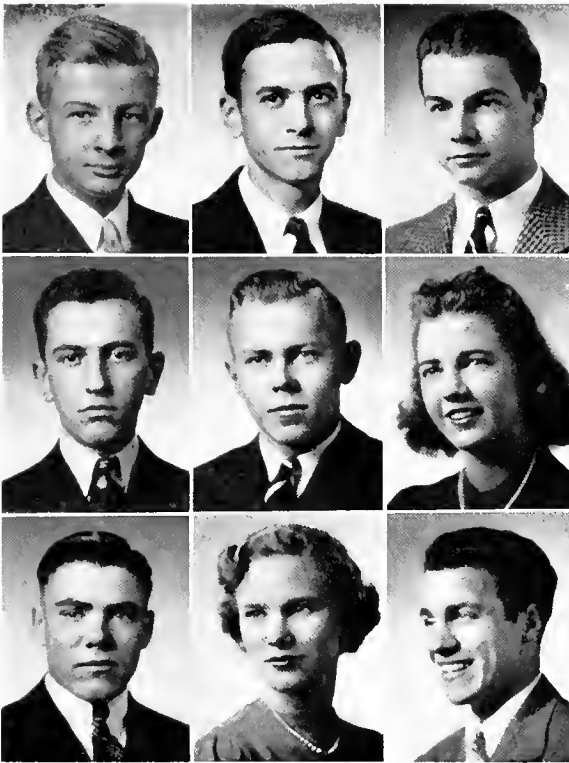
GERALD EHRSAM—*Brown eyes and dignified manners*—R.O.T.C., Fr. Play, Soph. Play, Christmas Pageant, Stamp Club . . . DOROTHY ELLSWORTH—*A sweet attractive kind of grace*—T.J.C., Commercial Club, Biology Club, French Club . . . WILLIAM ELLERTHORPE—*His curly hair doesn't mean that he can't play football*—Football, Art Club, Track . . . ROBERT FINAN—*There is no truer truth than comes of music*—Orchestra . . . SHIRLEY ERIKSON—*Her talents were of the more silent class*—Concert Orch., G.A.A., French Club, Opera . . . JACK EMERSON—*Always getting a kick out of life*—R.O.T.C. . . .



KENNETH EVANS—*He will sing you a song to cheer you*—Opera, Electron Club, Discussion Club . . . EDITH EVANS—*Still waters run deep*—Biology Club, Chemistry Club, Latin Club . . . JOHN EVANS—*The "center" of attraction*—Football, Basketball . . . ELSIE GERGELY—*Politeness costs nothing and with it, gains everything*—G.A.A., Newstaff, Mann-U-Script, Orchestra, T.J.C. . . . JOHN GALLINATTI—*His bark is worse than his bite*—Sr. Honor Society, Vice-Pres. Student Council, Annual Staff, W.V.C., Chemistry Club . . . MARILYNN FOREAKER—*Forward and frolic glee was there; the will to do, the soul to dare*—Vice-Pres. G.A.A., C.P.T., Mann-E-Acts, Biology Club, Soph. Play . . . MARY FRISCHKORN—*Brown eyes and modest smile*—S.A.H., G.A.A., Sr. Honor Society, Annual Staff, Newstaff . . . MARGARET EURIT—*Quiet, but very much interested in those about her*—Art Club . . . STAFFORD GABOURIE—*The gift of "gab"*—Football . . . KATHERINE GARVEY—*One case of red hair and a sweet disposition*—G.A.A., Commercial Club, Biology Club . . . ARTHUR FEILER—*So young, so fair; good without effort*—Orchestra . . . EVELYN GERIN—*Soft peace she brings whenever she comes*—Pres. Biology Club, Glee Club, Opera, Business Club . . .

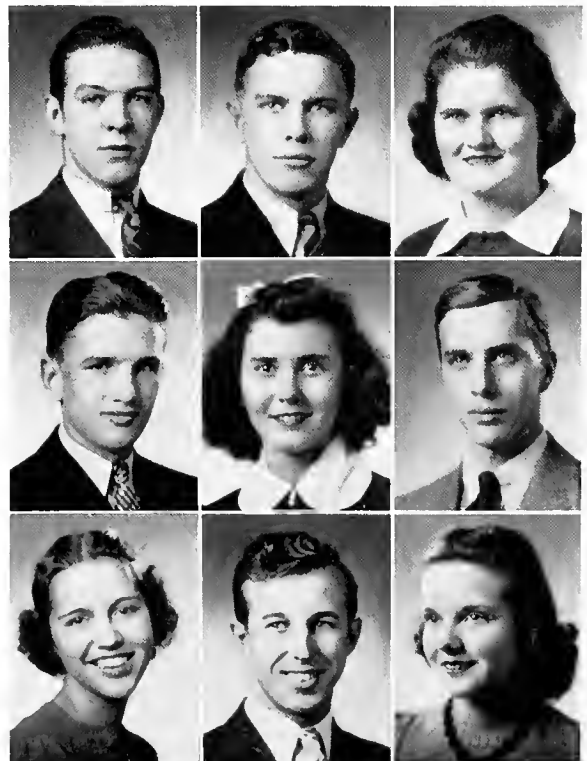


MARLE GORDON—*Always ready to lend a helping hand*—Jr. Honor Society, Latin Club, French Club, Biology Club, Chemistry Club . . . HOMER HALES—*He speaks reservedly, but he speaks with force*—Pres. Sr. Class, W.V.C., Vice-Pres. Sr. Honor Society, Basketball, Band . . . LEONA GOLDBERGER—*Love, sweetness, goodness in her person shines*—Annual Staff, Mann-U-Script, Jr. Play French Club, G.A.A. . . . LOMA DELL GRUENBERG—*Nobility is the only worthwhile virtue* . . . DONALD HARDY—*His vocabulary is a challenge to all*—R.O.T.C., Band, Orchestra . . . LOIS HAHNE—*She softly speaks and sweetly smiles*—Camera Club, Biology Club, G.A.A., Business Club, Opera . . .



JOSEPH HILL—*Silent with a dry humor*—Rifle Team, R.O.T.C. . . . HANS HUGEL—*He produces eternal joy for others*—R.O.T.C. . . . HARRY HALSALL—*Young fellows will be young fellows*—Band, Orchestra, Newstaff, Latin Club . . . GEORGE HARBELIS—*The mildest manner with the bravest mind*—R.O.T.C., Jr. Honor Society . . . HAROLD HENDRIKSON—*Clear blue eyes, honest and sincere*—Band, Chemistry Club . . . SHEILA HARRIS—*Bubbling over with energy*—C.P.T., French Club, Glee Club . . . GEORGE HATHAWAY—*Such self-assurance will carry him far along the road to success*—Football, Tennis Team, German Club . . . MARY JUNE HEDGES—*Always radiating vim and vigor*—G.A.A., Mann-U-Script . . . RUSSELL HASCH—*Too wise to err; too good to be unkind*—W.V.C., Treas. Sr. Honor Society, Annual Staff, Jr. Honor Society, Discussion Club . . .

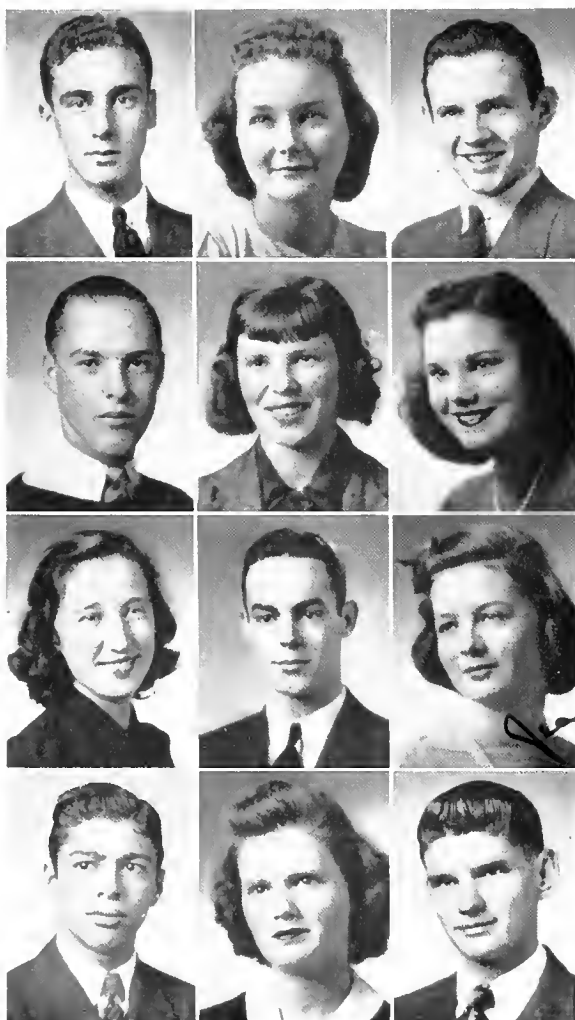
KENNETH HENKE—*A boy everyone looks up to* . . . JACK HAMMOND—*He does well and acts nobly*—Football, Spanish Club . . . HELEN GREEN—*Baking is my hobby* . . . THOMAS HOOK—*By "hook" or by crook, this guy proves a real friend to all in need* . . . BONNIE HOUGH—*When she smiles, it's so delightful*—Vice-Pres. S.A.H., Chemistry Club, Biology Club, Business Club . . . EDWARD HOOPER—*That tall, assured figure marks a soldier and a gentleman*—Camera Club, Radio Club, R.O.T.C., Rifle Team, Soph. Play . . . SHIRLEY GORDON—*She has a happy smile to give to all*—G.A.A., Opera . . . GLENN HOWE—*Carefree and extremely friendly*—Football . . . ALICE HUBER—*A twinkle lurks in her eyes*—S.U.S., G.A.A., Band, Student Council . . .



NORMA IALEGGIO *Happiness must be sought with good nature*—Glee Club, Latin Club, Business Club . . . **GRACE HUNTER** *A sweet disposition in spite of flaming red hair*—Business Club, G.A.A. . . . **CHARLES HYMAN** *Honor lies in honest toil* . . . **ETHEL JACKSON** *Her sincerity will guide her to the shining goal*—G.A.A. . . . **HAROLD JONES** *He need never hide his light under a bushel*—Basketball . . . **BETTY JORDAN** *Dark eyes and a sweet disposition*—Chemistry Club . . . **NEVINA KANAFCHEFF** *Dark thoughts lie behind those dark eyes*—Spanish Club, Orchestra . . . **MARGARET KAPSH** *Young in limbs and old in judgment*—Biology Club, Pres. Business Club, G.A.A., Glee Club, French Club . . . **ROBERT KANE** *He means what he says, and he says it*—R.O.T.C., Swimming, Football Mgr. . . .



LYDA JORDAN *Music is her hobby, and her hobby is her life* . . . **ELOISE KLEPSER** *She has plenty of brains, and still more friends*—S.A.H., Sec. Business Club, G.A.A., Editor-in-Chief Newstaff, Biology Club . . . **BETTY KEEGAN** *A trustworthy friend at all times*—Band, Biology Club, Business Club . . . **FAITH KEMPER** *Her creed is the law of kindness*—Biology Club . . . **JAMES KIRK** *There's something about a soldier*—R.O.T.C. . . . **PATRICIA KELLY** *Those laughing Irish eyes*—G.A.A., Biology Club, S.A.H., German Club, Business Club . . . **LORNA KNEPPER** *A friendly smile denotes a happy disposition*—Art Club . . . **LORRAINE KROPINSKI** *A sense of humor ever present*—G.A.A., Newstaff, Business Club . . . **LOIS KRAUS** *Earnest, hard-working, and diminutive*—Business Club, Camera Club, Freshman Play . . .



LEONARD LASSER—*Persuasion tips his tongue when'er he speaks*—Jr. Honor Society, Band, R.O.T.C., Discussion Club, Mann-U-Script . . .
 MARGARET LA BAW—*As busy as a bee*—Business Club, Biology Club . . . JACK LARRABEE—*Mathematically minded, electrically inclined*—Band, Electron Club Vice Pres. . . .
 RICHARD LEWIS—*From head to toe, he's full of mirth*—Swimming Team . . . FLORENTINE LA BAISSÉ—*They that govern the most, make the least noise* . . . HELEN LEONARD—*Her eyes are homes of silent prayers*—A.E.P., G.A.A., French Club . . . BETH LUDBERG—*Good breeding is the blossom of good sense*—S.U.S. Pres., Sr. Honor Society, Dramatic Club Vice Pres., Student Council, Booster Club . . . ROBERT LEWIS—*A gentleman, friendly and sincere*—Band, W.V.C., Opera, R.O.T.C. . . . JEAN LAUER—*Sweetness incomparable; graciousness personified*—Vice Pres. A.E.P., Sr. Honor Society, Annual Staff, Pres. Fr. Class, Student Council . . .
 STEVEN LEVENTIS—*Oh! I will dance all day* . . . R.O.T.C. . . . MARIAN LLOYD—*She, who rays of light and joy confer*—Concert Orch. . . . LYNN LYTLE—*A man of hope and forward-looking mind*—Orchestra . . .

JOHN MANSFIELD—*The courageous captain of compliments*—Swimming Team . . . ELEANOR LINCOLN—*Hair more black than ash-buds in the front of March*—G.A.A., Business Club . . . WILLIAM MACKLEY—*The reward of a thing well done is to have it done*—Vice-Pres. Electron Club . . . DOROTHEA MAURER—*A brown-eyed carefree blond*—Orch., Band, Annual Staff, S.A.H., G.A.A. . . . JOSEPH LYNCH—*The rule of my life is to make business a pleasure and pleasure my business*—Biology Club, Track . . . JEAN McCULLOCH—*A soft ansicer turneth away wrath*—T.J.C., Treas., Spanish Club, Sec. Biology Club, Business Club . . .



BURR MCGHEE—*A true soldier, quiet and obedient*—R.O.T.C., Rifle Team, Chemistry Club . . . CATHERINE McNALLY—*An ounce of wit is worth a pound of cure*—Band . . . SHAN MARTIN—*He that loves a rosy cheek and coral lips admires*—W.V.C., R.O.T.C., Chemistry Club, Freshman Play, Annual Staff . . . WILLIAM MEDLEN—*A merry heart maketh a cheerful countenance*—R.O.T.C., Track Mgr., Stamp Club, Chemistry Club . . . BETTY MILLER—*She that was ever fair and never proud had tongue at will, and yet was never loud*—T.J.C. . . . ROBERT MEHLONICH—*A finished gentleman from top to toe*—D.U.A., Pres., Camera Club, Co-editor Annual Staff, R.O.T.C., Vice-Pres., Stamp Club . . . DONALD MITCHELL—*He's glad when "June" comes*—Band . . . ANNE MISCOVICH—*Of every noble work the silent part is best*—Glee Club, G.A.A. . . . JOHN MIRZA—*The heart to conceive, the understanding to direct, and the hand to execute*—W.V.C., Sr. Honor Society, Vice-Pres., Booster Club, Cheerleader, Dramatic Club . . . JULIA MOHLER—*A friendly and generous personality*—T.J.C., Chemistry Club, Biology Club, Soph. Play . . . BETTY MOODY—*There's nothing "moody" about this gal*—Sec. G.A.A., G.A.A. Athletic Council . . . RICHARD MUCH—*Actions speak louder than words*—Track, Cross Country, German Club, Chemistry Club . . .



BETTY MOORE—*The "more" you know her, the better you like her*—Treas. S.A.H., Annual Staff, Mann-U-Script, Sr. Honor Society, Chemistry Club . . . WILLIAM MOORE—*His mirth is contagious*—Basketball, Orchestra . . . ANNA JANE MOORE—*Her congenial smile radiates fun and friendship*—Vice-Pres. S.U.S., Annual Staff, Art Club, French Club . . . ANN MULESA—*Her silence more musical than any song*—Art Club, Mann-U-Script . . . JOHN MULLEN—*He thinks not any kindness small, for he himself is great* . . . MARY JANE MOODY—*Not by years but by disposition is wisdom acquired*—Band, Orchestra, G.A.A. Athletic Council . . .

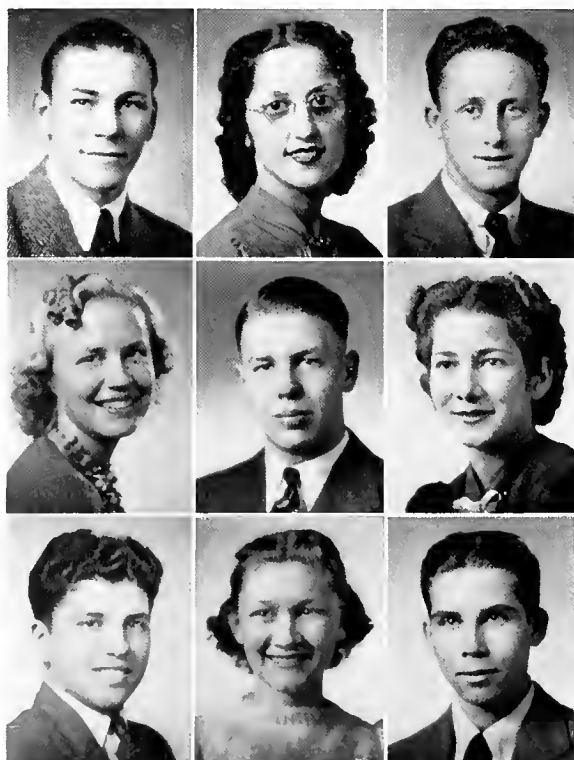
REP



ARLIE PATTERSON—*He who has truth at his heart need never fear the want of persuasion on his tongue . . .* PATRICIA NICOLES—*A sweet face with voice to match—*Opera, Fr. Play, Soph. Play, French Club . . . BETTY NEFF—*Personality, brains, and beauty—*A.E.P., Dramatic Club Sec., Jr. Honor Society Sec., Sr. Honor Society, Mann-U-Script Co-editor . . . ISABELLE NORWICH—*A lively tongue and a livelier mind—*G.A.A., G.A.A. Athletic Council, Spanish Club . . . TED NORDQUIST—*His talents great; his achievements many—*Swimming, Track, Cross-Country, W.V.C. Sec., Student Council . . . ARDATH NICHOLS—*Pleasing to the eye and ear—*Band, G.A.A., G.A.A. Athletic Council, French Club . . . JOSEPH RENDINA—*Patience is the best remedy for every trouble—*R.O.T.C., Swimming Team, Electron Club, Soph. Play . . . LOIS PROVENZANO—*Her cheerful smile never fails—*Biology Club . . . PAUL NORWICH—*Sturdy, strong, and silent—*Football, Basketball . . .

Eugene Olson

EUGENE OLSON—*Fire is the test of gold; adversity, of strong men—*Pres. W.V.C., Vice-Pres. Sr. Class, Band, Basketball, Student Council . . . VIDOSIA NOVICH—*Tall, dark, and interesting—*Biology Club, Business Club, Glee Club . . . WILLIAM OLIVER—*A born manager, calm and efficient—*Football Mgr., Biology Club . . . ELAINE PAUL—*Golden hair and golden voice—*Biology Club, Annual Staff . . . DONALD ORTH—*A man as true as steel—*Junior Class Vice-Pres., D.U.X., Annual Staff, Basketball, Sr. Play . . . JOSEPHINE PROCOPY—*A merry heart doth good like a medicine . . .* PHILIP PIAZZA—*The most patient man in loss, the most modest in gain—*Football, Football Mgr. . . . VIRGINIA PHILLIPS—*Full of fun and friendliness . . .* TED NEWMAN—*Dynamite comes in small packages—*Printing Club, Spanish Club, Cross-Country . . .



HELEN O'BRIEN *Good grooming is a true asset—Pres. T.J.C., Opera . . .* PHILIP PIAZZA

Expressive eyes, reflecting mirth—Band, Electron Club . . . HELEN POLMACK *Her smile is sweetened by her gravity . . .* CLEMENTINE PINNA

Peaceful, but clever—Biology Club . . . ROBERT QUANSTROM *If it and wisdom are born with a man—Sec. Electron Club . . .* VIOLA BELLE ROE

Who ever saw her lose her temper?—Treas. T.J.C., G.A.A., Athletic Council, Newstaff, Chemistry Club, Business Club . . . JEANNETTE REUSSWIG

An unextinguished laughter shakes the sky—G.A.A., Athletic Council, Art Club . . . ANITA PINKERTON *Tall, graceful, good-looking . . .* EDWARD RICHARDSON

That generous-hearted and industrious pigskin totter—Football, Electron Club . . .



HELEN RESCH *A mild manner belies her alertness—G.A.A., Biology Club, Business Club . . .* HARTWELL ROBINSON *Our modest, straight-forward football captain Football, Track, D.U.X., Treas. Varsity Club . . .* DOROTHY ROSE

Noted for her giggle—G.A.A., Biology Club . . . ANNE NOVICH *Gentle in personage, conduct, and speech—Glee Club, Business Club . . .* JOSEPH RENDINA

Good-natured, happy-go-lucky, and popular—W.V.C., Football, Soph. Play, Jr. Play, R.O.T.C. . . . JEAN RIDGELY

Curly locks and a charming smile—Sec. T.J.C., Soph. Play, Jr. Play, Chemistry Club, French Club . . . HENRIETTA PETERSON

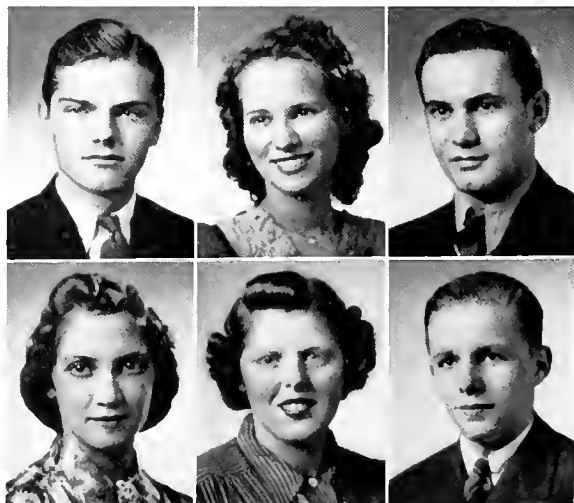
Patience is a necessary ingredient of genius—Orchestra . . . WILLIAM POPE *A man who seems of cheerful yesterdays and confident to-morrows—Basketball . . .* WILMA ROESSLER

Will to resolve and patience to perform—Sec. S.A.H., Winged Horsemen, Band, Orchestra . . .



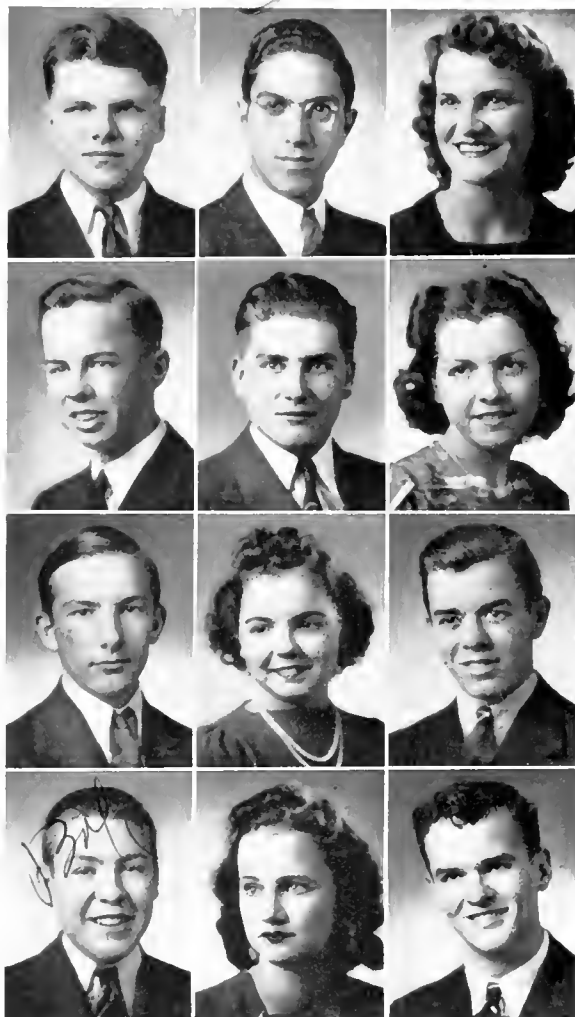
LILA ROSENBLOOM—*The secret of success is the constancy to purpose*—Mann-U-Script, Discussion Club, Jr. Honor Society Treas., Winged Horsemen, Orchestra . . . JOHN SNYDER—*A carefree boy with worries none* . . . JUDITH SHOLTIS—*So lively, yet so lady-like*—A.E.P., Dramatic Club, Jr. Honor Society Treas., Student Council, Jr. Class Sec. . . . EVELYN RUSTAD—*Her dimple dances too*—Band, Jr. Honor Society, Sr. Honor Society, T.J.C., Annual Staff, Soph. Play . . . EUGENE SABLE—*A true friend is forever a friend*—R.O.T.C. . . . MARTHA RUMP—*"Miss Pollyanna"—always looking on the brighter side of life*—Band, G.A.A., Business Club, Biology Club . . . BETTEE SCHUTZ—*A lady of many talents*—A.E.P., Dramatic Club, Student Council, Cheerleader, Mann-E-Acts . . . DONALD SAXON—*Sturdy as a rock, and troubled by one love*—Art Club Treas. . . . HELEN JANE SHAFER—*She has a sparkling wit*—G.A.A., Spanish Club . . . MABEL SHAW—*Her very frowns are fairer far than smiles of other maidens are*—G.A.A. . . . WALTER SHEPARD—*New to our school, but loyal as ever*—R.O.T.C., Camera Club, Rifle Team . . . ETHEL RYDELL—*Reserved, with a charming dignity*—Band . . .

MERRILL SORRICK—*Why will men worry themselves so?*—R.O.T.C., Track Team . . . WILMA SIEBERT—*The all-encompassing free-hold of content*—G.A.A., Glee Club, Chem. Club, Orch. . . . ROBERT SANDERSON—*Forceful, brilliant, and an energetic student*—Dramatic Club, Sr. Honor Society Pres., Chem. Club, Jr. Honor Society, Spanish Club . . . KATHLEEN SONNEN—*A tiny blond whose eyes are the biggest part of her*—Band, Orch., Operas, Business Club, Class Plays . . . DELORES SIMONS—*A mass of shining red-gold hair* . . . ROBERT SMITH—*"Snuffy" is everybody's pal*—W.V.C., Dramatic Club, Hi-Y Sec., Discussion Club . . .



George Thomas

THOMAS STANTON—*Earnest endeavor results in constant happiness*—Biology Club, Sec. Camera Club, Band . . . GEORGE THOMAS—*Everybody's pal, and for a good reason*—Basketball, Baseball, Intramural Basketball Team . . . IRENE STALMAH—*Joy rises in her like a summer's morn* . . . VERNON STEPHAN—*A quiet mind, inclined to mathematics*—R.O.T.C., Spanish Club . . . TAD TAYLOR—*Promise is most given when the least is said*—R.O.T.C. . . CATHERINE STEVENSON—*Elegant in simplicity*—G.A.A., Business Club . . . CLAYTON STRAW—*Gentle of speech, beneficent of mind*—R.O.T.C. . . ESTHER ST. GERMAIN—*Her witty remarks are a joy to all*—T.J.C., Chem. Club, G.A.A., Business Club . . . THOMAS TUERFF—*An all-around good fellow*—D.U.X., Treas., Fr. Play, Soph. Play, Booster Club . . . ROBERT SWANK—*Happy-go-lucky is his middle name*—W.V.C., Fr. Class Officer, Student Council Sec., Mann-Uscript, Discussion Club . . . PATRICIA STAPLETON—*Fair face and a sunny disposition*—Biology Club, Chem. Club . . . GEORGE STIERER—*To him, his expressions are worth expressing; to others, they are worth hearing*—D.U.X. Treas., Discussion Club Pres., Student Council, Fr. Play, Jr. Play, Editorial Staff . . .

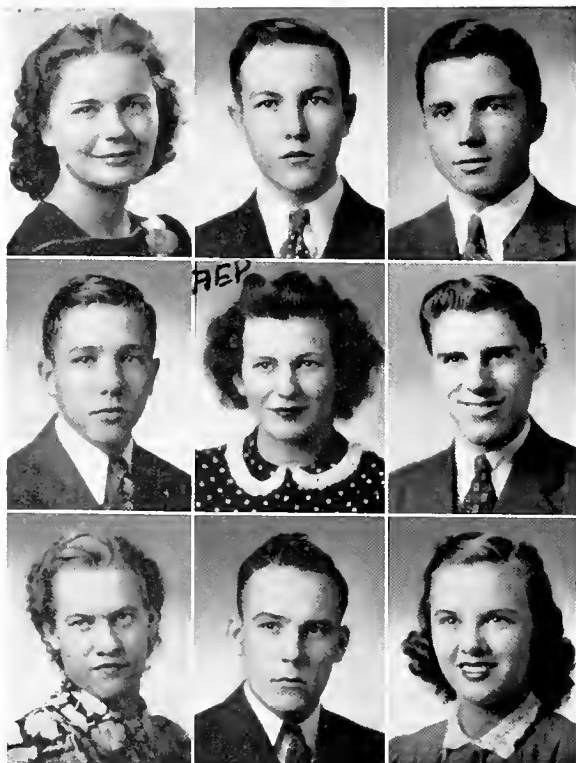


S.O.S.

Jayne



JAYNE WAHLERT—*Horace Mann's "oomph" girl*—Orchestra, S.U.S., Student Council, G.A.A. . . . FLETCHER THORNE-THOMSEN—*His expressive eyes mirror an energetic personality*—Treas., Sr. Class, Pres. Booster Club, Pres. Stamp Club, W.V.C., Pres. Camera Club, Annual Staff . . . MARIAN JUNE SPECIT—*Faithful and sweet; as true a friend as one could meet*—Annual Staff Co-editor, Sec. Sr. Honor Society, Sec. S.U.S., Newstaff, Jr. Honor Society . . . LAWRENCE THRASHER—*An amazing boy with a remarkable mind*—Orchestra . . . EVELYN WAMPLER—*Truth on her lips, and a smile within her eyes*—Band . . . WILLIAM WALTER—*Conscientious and hard-working*—Latin Club, Chem. Club, Band, R.O.T.C. . . .



EVANGELINE VENERIS—*Unpretentious, unpretending—a “true-blue” girl . . .* JOHN USHER—*Who aimed the highest was surest to please—* R.O.T.C. . . EDWARD VALENTICH—*An energetic fellow with unknown talents—* Band, Athletics . . . ALBERT TERZES—*A sensible and well-bred man—* Orchestra . . . ADELE VALLETTE—*A queen of grace and sweetness—* Pres. A.E.P., Biology Club, Orchestra, Art Club . . . GORDON UZELAC—*Our basketball hero—* Basketball . . . HELENA WARUS—*So constant and so kind—* Spanish Club, G.A.A. . . . CARL TIMMER—*Unruffled by those about him—* Orchestra, Football, Varsity Club, Hi-Y . . . MARILYN TAYLOR—*Lightly was her slender nose tip-tilted like a petal of a flower—* Chemistry Club, A.E.P., Latin Club, Freshman Play, Soph. Play . .

See Marilyn, if your feet were as pretty as your face you would be a prize winner, however you are O.K. by me. Papa.

MILDRED WENRICH—*Laughing eyes and curly hair—* Vice-Pres. Business Club, Vice-Pres. T.J.C., G.A.A., Orchestra . . . ANN WESTMAN—*Jolly and blonde—* Biology Club, Business Club . . . RUTH WASHBURN—*With a smile that glows with gentleness—* G.A.A., Business Club, Chemistry Club . . . MILDRED WHITE—*Quiet and ladylike ways . . .* HELEN WHARTON—*A talented musician and a faithful friend—* A.E.P., Chemistry Club, Glee Club, G.A.A. . . .



EVA WELSH—*Ever charming, ever new*—G.A. A., Freshman Play, Biology Club, Spanish Club, Mann-U-Script . . . ELEANOR WIESMAN—*A girl that has character always has friends*—Jr. Honor Society, Sr. Honor Society, Pub.Soc. Chairman S.A.H., Annual Staff, Mann-U-Script, Chemistry Club . . . JOHN WHITE—*Ready, willing, and able*—Opera . . . EVELYN WILLIAMS—*Though deep, yet clear; though gentle, not yet dull*—Biology Club, Business Club . . . PERRY WICKSTROM—*A noticeable man with keen blue eyes* . . . THELMA WHITEHEAD—*Her wit invites you to bear her company*—G.A. A., Vice-Pres, Art Club, Business Club, Biology Club . . . ADELAIDE WILKINSON—*An earnest heart is the beginning of all knowledge*—G. A.A., Orchestra, Chemistry Club . . . WILFRED WILKINS—*His words trip about him at command*—W.V.C., Cross Country, Track Team, Booster Club, Hi-Y . . . REGINA WICHOWSKI—*Patient of toil, serene amidst alarms* . . .



LEONA WOLF—*Always ready to laugh*—Freshman Play, Soph. Play, G.A.A., Spanish Club, Chemistry Club . . . JOAN WILLIAMS—*Who mixed reason with pleasure and wisdom with mirth*—G.A.A., Business Club, Spanish Club, Chemistry Club . . . MAXINE WINSOR—*And grace that won, who saw her wish to stay*—Sec. Sr. Class, A.E.P., Mann-U-Script, Freshman Play, Jr. Play . . . MARK WOODWARD—*A good man possesses a kingdom*—Basketball, W.V.C., Treas. Soph. Class, French Club, Chemistry Club . . . VERONICA YAROS—*Her popularity is measured in countless friends*—G.A.A., G.A.A. Athletic Council, Band, Business Club . . .

THE CLASS OF 1941



JUNIOR OFFICERS

Marilyn Higdon, Sec.; Doris Cobun, Treas.; Jeanne Tyler, Pres.; Katherine Guffin, Vice-Pres.

First row: Ann Alexander, Elizabeth Anderson, James Atkinson, Margie Benoit, Betty Bergauff, Ryan Berkowitz, Pearl Bohle, Suzanne Blake.
 Second row: Jeanne Bosley, Jean Breidert, Norman Brownstein, Phyllis Burger, Wanietta Burnett, Marjorie Block, Annette Chaikin, Tom Clifford.
 Third row: Betty Cogswell, Leonard Cohn, Shirley Cohn, Mildred Comerford, William Connelly, Patsy Craig, Joseph Cox, Roberta Chasson.
 Fourth row: Betty Jane Carpenter, Albert Cuthaw, Marguerite Darner, Teresa Davey, Richard Davis, Marianne Donnelly, Dorothy De Witt, Lucille Dolato.



These Juniors are a group to be proud of, and they show all the signs of becoming a first-rate Senior class next year.

First row: Earl Duffin, Betty Ann Fatch, Pat Durbin, Ray Fry.



Second row: Hedwig Dufresne, Robert Ehrsam, Barbara Engels, Jeanne Estep.



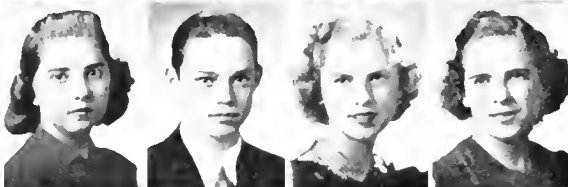
Third row: Peggy Flynn, Richard Ellsworth, Mary Fitzsimmons, Al Fait.



Fourth row: Ruth Forster, James Gibson, Ann Frederick, William Gasser.



Fifth row: Eileen Gibbons, Donald Gourley, Jill Giese, Patricia Glennon.



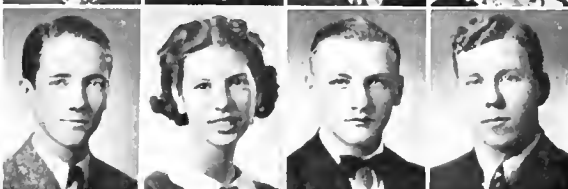
Sixth row: Margaret Goedecke, Mercedes Golden, Catherine Guffin, Joseph Gyarmati.



Seventh row: Robert Hagen, Monta Hancher, Robert Gumbiner, Ruth Hamby.



Eighth row: Derek Harris, Harriet Hanley, Jack Haws, Robert Hecker.





First row: Evelyn Heflin, Marilyn Higdon, Virginia Henderson, Albert Heminger.



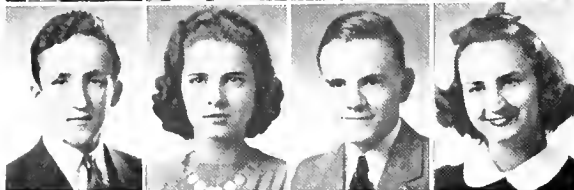
Second row: Hertha Hirsch, Ross Hurt, Irma Hirsch, Joseph Hrezo.



Third row: Elinor Huse, Helen Jensen, Jeanne Jackson, Katherine Huber.



Fourth row: James Jennings, Bernadette Jones, Imogene Johnson, Pearl Johnson.



Fifth row: Joseph Kyle, Nancy Kyle, Robert Jones, Virginia Jones.



Sixth row: Marilyn La Force, Helen Katsigeras, Herman Kutch, June Kaplan.



Seventh row: Audrey Karsner, Harriet Knodel, Ruth Kaplan, Armand Kautski.



Eighth row: Mildred Knox, David Lozow, John Le Boeuf, Grace Kratz.



Ninth row: Mildred Lasser, George Lawrence, Irene Krupel, Norman Leas.

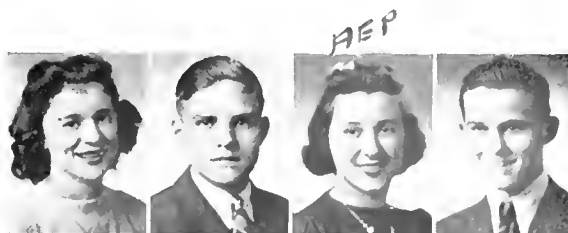


Tenth row: Shirley Lemster, Gene Llewellyn, Idelle Levin, Richard Lewis.

Is there anyone who doesn't approve of their fine-looking, all-girl bunch of officers, or who didn't enjoy their grand play, "Rebecca of Sunnybrook Farm"?

And you all remember the results of their popularity poll, don't you? George Lawrence was "Mr. Ladd", and Jeanne Tyler and Shirley Cohn tied for "Miss Rebecca".

First row: Ann Lynch, Daniel Lukach, Marilyn Marchal, Wayne Lindquist.



Second row: Betty Marshal, Sara Jane Martin, Margaret Missal, Kent Marlin.



Third row: Marjorie Miller, Gladys Mock, Paul Narcowich, Dorothy Merrill.



Fourth row: Betty McCormick, Charles Norris, Ruth McNeil, Margaret Miller.



Fifth row: Carley Munkhoff, George Pence, Mary Margaret Milbrath, Elaine Nelson.



Sixth row: Eleanor McDonough, Julia Nebe, Bernard Procopy, Dorothy Parry.



Seventh row: Mary Jane Reynolds, Robert Ridgely, Ann Olson, Bill Rodgers.





First row: Charles Torie, Helen Rukavina, Kevin Rochford, Annabelle Rylander.



Second row: Blair Sprowls, John Sculley, Mary Jane Quinn, Gordon Sandbach.



Third row: Katherine Snell, Ted Sonnen, Jean Vilberg, George Sirko.



Fourth row: Catherine Spedding, George Sauve, Annabelle Shrago, John Stahler.



Fifth row: Priscilla Strong, Gilbert Stegnach, Donna Sullivan, Dan Tancready.



Sixth row: Eleanore Thatcher, Walter Thornburg, David Todd, Marguerite Thiel.



Seventh row: Margaret Tompi, Charles Tor-della, Dorothy Torie, John Sergnek.



Eighth row: Maryline Treadway, Jeanne Tyler, Jack Steele, Barbara Whitt.



Ninth row: Betty Withers, Joann Zorich, Mary Frances Wilkerson, Mary Alyce Williams.

AEP

SUS



THE CLASS OF 1942

SOPHOMORE OFFICERS

William Fletcher, Pres.; Dorothy Siltanen, Vice-Pres.; Joyce Carlton, Sec.; Ray Partee, Treas.

Top row: William Fletcher, Stanley Szymanski, George Chadwick, David Purcell, Jack Haws, William Rogers, Jill Giese, Jeanne Estep, Katherine Jaspersen, Dorothy Kaiser.

Second row: Raymond Rempis, Eugene Glinstra, Joseph Hrezo, Frank Pavozzi, Robert Burbee, Helen Kassey, Beverly Davidson, Marybelle Bruner.

First row: LaVerne Allison, Edith Hoffman, Helen Brooks, Leo Kautski, Roy Hatcher.



Top row: Harold Johnson, Edward Hitley, Charles Jones, George Markovich, Dick Clarke, Craig Wilder.

Third row: Martha Anchors, Mary Galassini, Mary Straw, Donna Leever, Shirley Firestone, Juanita Chaney, Edward Doyne, Walter Zorich.

Second row: Glenn Smith, James Capata, Carolyn Hathaway, David Todd, Arthur Goris, Melvin Dufresne.

First row: Robert Foster, Wendelin Steele, Randall Petross, William Markle, William McKinney.





Top row: Alma Pitzels, Clarence Daniels, Robert Jess-up, Robert Wilkinson, Charles Templin, Cecilia Shipow, Joyce Wiechman, Marjorie Thompson, Patricia Hungenmann, Marjorie Cardwell, Louise Espraynik, Anne Evans, Raymond Scott, Russell Clark.

Second row: James Miller, Thomas Moore, Raymond Partee, Burton Wechsler, Evelyn Rich, Joanne Simon, Eda Belle Pollock, Sally Seabright, Leone Johnson, Mary Lawson.

First row: Alice Cornelius, Thomas Thorne-Thomson, James Smallwood, La Verne Luedtke, Joseph Wirth, Robert Scott, Beverly Gilliland, Marjorie Whitman, Bettina Kelly.

Top row: Roy Slavinski, Roger Nulton, Richard Olsen, James West, Donald Harris, John Swerdun.

Third row: Lewis Hoffman, Rose Rendina, Margaret Orris, Nina White, Claudene Farnsley, Shirley Kluge, Alice Batchelder, Annie Lee Garrison, Lena Warren.

Second row: Thomas Halley, Richard Thiel, Richard Wildermuth, Patricia Comerford, Regina Corbett, Frances Burriss, Lillian Berg, Blanche Markle.

First row: Douglas Strong, Charles Givens, Mary Alice Burns, Anne Szymanski, Bernice Fann, Doris Brown.

Top row: Lawrence Altan, Wayne Harkin, Kathryn Kuruzovich, Mary Connors, Roy Porter, William Conrad, Harold Johnson, Leonard Fairbrain, John Roberson, Richard Dolato.

Second row: Frank Helwig, Patricia Stanton, Thomas Plummer, Helen Ruthier, Doris Lemmons, Gloria Gallagher, George Olson, Wilbert Harris, Howard Isaacson.

First row: Henry Ziemba, Frank Riley, Alma Vacireca, Delores Danielson, Katherine Christenson, Mary Wilson, Barbara Cardlin, Delores Rensberger.

Top row: Keith Shepherd, Sarah Dorman, Dorothy Siltanen, Joan Gordon, Dorothy McDevitt, Paul Smith, Russell Kramer, Robert Stahl, Everett Kettle, George Myers, George Nehring.

Second row: Andrew Witko, William Overdorf, Jacqueline Foster, Mary Kutske, Barbara Kistler, John Gray, Dale Huber, Keith Mansfield, James Olsen.

First row: Lorraine Muras, Phyllis Webber, Margaret Walker, James Murray, Shirley Johnson, Geraldine Sullivan.

Top row: Janice Helman, Mason Wood, James Kenward, Duane Corbin, William Myers, George Murray, Robert Matthew, Charles Templin, John Lucas.

Third row: Mary Meiu, Judith Pickart, Elizabeth Williams, Thelma Gross, Beatrice Ward, Renee Goldberg, Mildred Bekking, Mary Smith, Helene Strauss, Ann McVay.

Second row: Veryl Fischer, Warda Petross, Elizabeth Thruel, Elaine Hammond, Audrey Hulse, Gertrude Dolasinski, Dorothy Adams, Geraldine Sodeck, Mary Ann Wells.

First row: Milton Wadsworth, Herman Burkhart, Joseph Reckham, Robert Bills.



Top row: Harold Hiley, Leon Kerner, Joyce Carleton, George Kappas, Steve Kmetz, Daniel Mellinger, Milton Roth, Philip Dickey, Robert Leeback, Russell Hufington, Carl Christenson.

Second row: Nancy Hodson, Julia Eck, Shirley Eckles, Dorothy Harrington, Thomas Thorne-Thomsen, Andrew Thomson, Kenneth Sheridan, Jack McCulloch, James Ryan, Patrick Maloney, Morris Bornstien.

First row: Betty Popaditch, Helen Stone, Jane Kenward, Marian Lower, Patricia Bradley, Helen Pope, Vivian Post, Pauline Tuckek.



Top row: Frank Greenwald, Frank Gucciardo, Kenneth Mills, Donna Sullivan, Laurel Railback, Marion Reuswig, Jo Holmgren.

Third row: Wilma Weiss, William Zimmerman, Bernice Verba, Shirley Roger, June Kaplan, Marjorie Weddle, Dorothy Paulson, Kathleen Preston, Kenneth Bargfeldt.

Second row: Mary Solomon, Reba Grishaw, Mary Ann Baird, Louis Kosto, Donald Dreyfus, Donald Morlee, Kenneth Peters, Victor Walsh.

First row: Eleanor Walters, Jean Breidert, Eugene Struebig.



Top row: Calvin Thomas, Joseph Peters, Roger Kilpatrick, Robert Stranz, Robert Brown, Howard Cook, Gordon Landeck, Bill Brault, Bettie Shadko, Joseph Muller.

Second row: Betty Gowins, Georgia Frangas, Clarence Miller, William Laube, Russell McCoy, Harvey Hayden, Eleanor Smith, Jean Schaeffer, Helen Gilroy.

First row: Ann Seibal, Jean Heldebrandt, Dorothy Kinsel, Barbara Wilkins, Marjorie Schoon, Katherine Harkin, Elizabeth Bowlby, Janet Hindman.





THE CLASS OF 1943

FRESHMAN OFFICERS

Michael Vekasi, Pres.; Patrick Gavin, Vice-Pres.; Theodore Myers, Treas.; Robert Frazier, Sec.

Top row: Kenneth Duncan, Charles Tormohlen, Benjamin Sierra, Lance Whyte, Charles Stovall, Theodore Gaedthe, Daniel McDevitt.

Third row: Jerry Garcia, Virginia Miller, Martha June Wallace, Eileen Clement, Zita Siev, Rosalie Baker, George Drastovich, Phelps Bush, Theodore Myers.

Second row: Betty Jane Creil, Gus Mehas, Edith Chublis, Virginia Bardash, Evelyn Warren, Idelle Levin, Carol Benson, James Constandaris.

First row: George Torch, Robert Evans, William Nason, Robert Novak, Ralph Snyder.



Top row: Kathleen McAllister, Robert Frazier, Frank Pedone, Stephen Bjelich, Malcolm Skinner, Jack Reisenfeld, Louis Delardes, Harold Mowry.

Third row: Audrey Loyce, Sylvia Phacilla, Ruth Reikman, Alma Much, Jean Whitt, Juanita Morrow, Lewellyn Wellington, George Phelps.

Second row: Martha Puskar, Barbara Norris, Mary Chekich, Dorothea McKeny, Dorothy Pastre, Doris Decker, Harriet Dunn, Hubert English.

First row: Mozelle Walker, Eileen Krueger, Roger Fedosky, Herbert Bobele, Alan Williams, Melvin Hurst, Raymond Rydell.



Top row: Earl Taylor, Donald Nicholas, Jewel Nicholas, Catherine Connolly, Mae Jonaitis, Mary Catherine Cassidy, Jack Smurda, Harold Lind, Patricia Duffin, Joseph Sugaro, Jean Rose, Robert Che-rock, Reba Griffith, Robert Dalka, Robert Duggan.

Third row: Donald Hughes, Doris Jones, Norma Peters, Virginia Evans, Eva Rollo, Mannel Souris, Leland Bowlihy, Nevil Mitchell, Orville Anderson, Patrick Dardano.

Second row: Jacqueline Miller, Corinne Luddell, Joan Clark, Katherine Erketedis, Rohyn La Londe, Iola Grunstead, Mary Ethel Helms, Robert Kaplan.

First row: Paul Lieberman, Dewey Tuel, Charles Penning.



Top row: Edward Serah, Maurice Gross, Eugene Dolesenlese, Steve Cocheni, Bill Chingan, Paul Coburn.

Fifth row: Walter Rehn, Jean Bailshack, Marian Olson, Jean Nehau, Dan Shaw.

Fourth row: Bill Kutch, Patricia Sullivan, LaVerne Glover, Marlon Myer, Louise Pashla, Jerry Cohen.

Third row: Yvonne Parter, Marilyn Key, Dorothy Estep, Gloria Goldshaw, Myron Hughes, Leonard David.

Second row: Marion Hlovd, Barbara Mayne, Virginia Meisenbach, Henry Peterzak, Janice Jordan.

First row: Jimmy Frischkorn, Herbert Ersham, Ruby McGinnis.



Top row: Russell Straw, John McIsaac, Norman Hasch, Barbara Wimmer, Jean McDonald, Arthur Gaydos, Conway Mullen, Peter Milakovich, Robert Kropf, James Campbell, Charles Bader, LaVerne Willoy, Jean McDowell.

Second row: James Carr, Robert Kirkpatrick, Patrick Gavin, Charlotte Blake, Dorothy Ross, Pricilla Marshall, Ruth Merritt, Lorraine McLaverty, Dorothy Wildermuth, Gordon Vilberg, Frank McGeece, Roy McNiel, Jack Dufresne.

First row: Myrle Enswieler, Betty Bartles, Marjorie Butterfield, Bernice Engels, Mary Rukavina, Clarice Gustason, Helen Klein, Harriet Kresitz.





Top row: Jay Evans, Robert Pollack, Dolores Lehaw, Louise Spangler, Shirley Szabo, John Pelesky, Robert Gowins, Eugene Tucker, Francis Brozak, LeRoy Swisher, George Ploomis, William Johnson, Robert Samus.

Second row: Jack Tuerff, Glendall Boyd, Paul Coleman, William Dilling, Doris Schraeder, Julia Fehrenbacher, Mary Jane Goin, Wilma Mattingly, Janice Champion, Henry Rose.

First row: Ronald Corbin, Beatrice Chiavaralli, Josephine Suckey, Betty Leight, Irene Secula, Engadine Fletcher, Patsy Wahlert, Charlotte Soyer.



Top row: Frank Procopy, Edward Brown, Robert Waite, Robert Karie, Shirley Fender, Barbara Lin-enmaier, Janeth Rorch, Esther Tucker, Joan Murphy.

Fifth row: Lawrence Marchal, Lawrence Surman, John Fairbairn, Genevieve Semanski, Marilyn Lorke, Helen Jones, Fifi Mimopolis.

Fourth row: William Markman, Patricia Rogers, Lorraine Wexler, Eileen Maloney, Geraldine O'Connor, Ethel Horkovi.

Third row: Betty Sahocik, Ester Booher, Ann Pluth, Madeline Stanton, Kenneth Helman, Richard Wilson.

Second row: Allison Watson, Patricia Christian, Donald Thomson, Carl Johnson, Joseph Shank.

First row: Louise McCoy, Susan Townsley, David MacLeod.



Top row: Josephine Walsh, Laurette Taylor, Helen Cole, Constance Bush, Margaret Radefi, Gloria Johnson, Hazel Newman.

Fourth row: Betty Jacobs, Mary Jane Durkin, George Nemetz, Stanley Bornsten, Stanley Tohe, Michael Vekasi, Rose Chorkron.

Third row: Wease Morrison, Frank Peterson, Lloyd Moffett, Paul Reid, Richard Christoph, Ligouri O'Donnell, Richard Shaw.

Second row: Alvin Gibbons, Lawrence Burke, Raffaella Cimino, Patricia Englert, Weldon Smith, Donald Brown.

First row: Audrey Fischer, Mary Ellen Tucker, Caryl Taylor, Ruth Landis, Edmond Sinnot.



Top row: William Everett, Robert Gasser, Robert Deedrick, William Morrill, Robert Ernest, Roger Ernest, Donald Fife, James Towers, Richard Grohger, Harold Henke, James Patterson.

Second row: Earl Ginder, Harry Barton, Mary Jane Snyder, Dorothy Farrar, Betty Lou Cline, Veldren La Baisse, Evelyn Chandler, Marjorie Smith, Constance Ketter.

First row: Mary Masse, Betty Personette, Dorothy Chaiken, James Samis, Herman Dinkiu, Antonio Navarro, Richard Rurnham.

SENIOR WILL

When in the course of human events, 12A English, and Economics, it becomes necessary for a certain memorable Senior Class to dissolve the bond which has connected them with the inferior remainder of Horace Mann High School for the last four years, and to assume among the people of the world their separate and equal station to which a shiny diploma and Mr. Lutz's flowing signature entitle them, a magnanimous regard for the tender feelings of the underclassmen requires that they should leave some mementoes of themselves to minimize the sorrow of the separation.

To the Faculty:

1. An alarm clock with which to wake up sleeping beauties (and otherwise) we do gratefully bestow upon Mr. Masters (for Economics only).
2. To Coach Kerr we leave a permanent account at the candy counter.
3. To Miss Stephens we bequeath a genuine Roman catapult with which to toss unprepared students out the window.
4. To Mr. McHargue we leave a southern accent with which to temper his robust and far-reaching voice.
5. Upon Mr. Whiteman we bestow a new pair of spectacles with which to "watch his business".
6. To Mr. Holliday we will a hand-organ so that he will no longer have to sing "La donna e Mobile" without accompaniment.
7. To Miss McWilliams we bequeath a rat-trap with which to capture paper stealers.
8. To Mrs. Sheehan we leave a pair of ear-plugs—You guess why!
9. To Mrs. Frolik we bequeath a step-ladder with which to escape from the clutches of all man-eating mice.
10. To the faculty in general, we leave a generous supply of aspirin to alleviate the headaches certain to be caused by those unbearably ignorant underclassmen.

To the Students:

1. Dean Bixler leaves his cherubic looks to Joe Kyle.
2. Judee Sholtis leaves her poise to "Ty".
3. Bud Brown leaves his one woman heart to George Lawrence.
4. Homer Hales bequeaths his wariness of women to Chuck Norris.
5. Hartwell Robinson leaves his superb football playing to Frank Greenwald.
6. Beth Lundberg leaves her brains to Chris Eleopoulos.
7. Adele Valette leaves her fashion flair to Marion Lower.
8. Joe Rendina graciously parts company with his chivalry in behalf of Bill Fletcher.
9. "Spike" Foreaker wills her proficiency in athletics to Mary Ann Baird.
10. Bob Sanderson leaves his commanding voice to Tommy Thomsen.
11. Harry Halsall passes his girl friends on to Bob Mathews.

12. Bette Schutz bequeaths her dancing to Higdon.

13. Viola Belle Roe leaves her bewitching dimples to Patsy Craig.

14. Bob Swank nobly sacrifices his manliness for the sake of Dick Olson.

15. Bill Bachmann leaves his bubbling enthusiasm to Mary Jane Reynolds.

16. Amelia Carr bestows her artistic ability upon Rosalie Baker.

17. Mark Woodward leaves his alert mind to Bob Carr.

18. Helen Wharton bequeaths her good-looking clothes to Grace Kratz.

19. Doris Cohn parts company with her cheerful grin in favor of Catherine Guffin.

20. Belles hands over his touching innocence to Chuck Templin.

21. Henrietta Peterson leaves her patience to Nancy Hodson.

22. Pat Nicoles passes on her dramatic love affairs to Carley Munkhoff.

23. Dick Bupp wills his ready tongue to Danny Mellinger.

24. Helen O'Brien bequeaths her ability to hit the high notes to Mason Wood.

25. Dorothy Rose leaves her giggle to Marjorie Block.

26. Floyd Williams passes on his model behavior to Roger Kilpatrick.

27. Nordquist donates his perpetual smile to George Sauve.

28. Mickey Winsor bequeaths her winsomeness to Barbara Wilkins.

29. Gene Olson leaves his faithfulness to the fairer sex with Jack Quade.

30. Edith Evans passes on her soft contralto voice to Ann Alexander.

31. Sheila Harris bequeaths her ability to drive to Shirley Cohn.

To the School in General:

1. Another set of office files for the use of all love-sick students trying to discover their beloved's Phone Numbers.
2. Some sign for the auditorium: "No Loiterers Allowed".
3. An invisible, noiseless Annual Staff that won't disturb a soul.

We hereby affix our worthy signatures to this remarkable document on this sixth day of June, one thousand nine hundred and forty.

THE SENIOR CLASS OF 1940.

Witness:

- (1). Tryin Hard.
- (2). Kenny Takit.
- (3). Betty Will.
- (4). Sally Forth.

FALL

*The falling leaves become a gypsy band
To wander with the wind across the sand.
The slender flagpole teeters high
Against the bleak, blue shadowed sky.
But still within that weatherbeaten door
We find a wise and merry world once more.*





Standing: President Dale Belles, sponsor Mr. Fowble.
 First row: left to right—John Gallinatti (vice president), Gene Olson, Jayne Wahlert, Dean Bixler, Gordon Sandbach, Bob Frasier, Bill Clingan.
 Second row: Jeanne Tyler, John Scully, Bob Swank, Barbara Norris, Mary Jane Reynolds.
 Third row: Mickey Brennan (recording secretary), Geraldine Sodeck, Judith Sholtis, George Stierer (corresponding secretary) (not in picture).

Student Council

This year, as always, the task of the Student Council has been extremely difficult.

The work was divided among four groups—the Building and Grounds Committee, the Booster Committee, the Judiciary Committee, and the Program Committee. While this system was introduced primarily as an experiment, the present Council hopes that a new and substantial foundation has been laid for a more workable system of student government in Horace Mann.

Although reorganization occupied the major share of the Council's attention, other projects were undertaken from time to time. Sheets were issued to each classroom on which all tardy pupils were requested to register. Signs directing the traffic up and down the staircases were put up in an effort to promote better hall order. College and Guidance Days were conducted largely through the cooperation of Council committees.



Mann-U-Script

If in September or October you were approached and asked for a quarter (25¢), it was probably some persistent member of the Mann-U-Script staff trying to sell a subscription card. This is the first year that this system was used, and it appears to be a success. Under the guidance of Co-editor Bill Bachmann the subscription drive was carried on until mid-October when the first issue of the Mann-U-Script was published. The problem of distribution—always a headache for the staff—has finally been solved.

Mr. Masters, the faculty advisor (censor), who has acquired quite a fund of inside knowledge concerning his students' lives and their out-of-school activities, goes around with a know-it-all look on his face.

The scandal sheet, that part of the Mann-U-Script which is titled "With Malice Toward Some", has now become a necessary institution in our school. The editors of this page are rated as public enemies, and must make themselves scarce two or three days after each issue.

The final issue of the paper, on May 29, concluded the year's contract. With steady improvement in all departments earning more attention every year, the Mann-U-Script staff has good reason to expect increased circulation in the future.



Top row: Bob Swank, Mary June Hedges, Eva Welsh, Ray Fry, Mr. Masters (sponsor), Sally Dunn, Virginia Henderson, Chester Baker, Norman Brownstein.
Second row: Shirley Rogers, Irma Hirsch, Lila Rosenbloom, Mary Margaret Milbrath, Winifred Baber.
First row: Betty Neff (co-editor), Beverly Davidson, Elsie Gergely, Bill Bachmann (co-editor), Beth Ludberg, Judith Sholtis, Bettee Schutz.



Top row: Philip Piazza (Mgr.), Bill Oliver (Mgr.), James Gibson (Mgr.), Vincent Kostrom (Mgr.).
Fifth row: Lawrence Herndon, Bill Ellerthorpe, Jack Evans, Steve Kmetz.
Fourth row: Roger Kilpatrick, Earl Aloia, George Sirko, George Sauve.
Third row: Boh Gallagher, Bill Johnson, Johnny Evorik, Leo Coffie, Frank Greenwald, Joe Sugaro, Jack Haws, George Kappas.
Second row: Karl Popoff, Jerry Garcia, Chris Eliopolus, Marvin McLean.
First row: William Laube, Joseph Rendina, Edward Richardson, Hartwell Robinson (Capt.), Jack Quade, David Todd, Coach Kerr.

Top row: Vincent Kostrom (Mgr.), Frank Pedone, Lew Wellington, Bob Sieh, Jack Russell, Bill Myers, Conway Mullins, James Kenward, George Plonmus, Art Gaydos, Bill Rodgers, Kevin Rochford.
Fourth row: Jack Vensel (Mgr.), Kenneth Helman, Dan McDevitt, Bay Slovinsky, Howard Tyeon, Charles James, James Atkinson, Herman Burkhart, Jerry Nelson, Bob Wilkinson, Jerry Cohn, Philip Piazza (Mgr.).
Third row: Bill Oliver (Mgr.), John Lucas, Lance Wyles (Mgr.), Frank Gucciardo, Pete Milakovich, Ronald Shaw, John Stahler, Vincent Nelson, Bob Karie.
Second row: Philip Dickey, George Francis (Mgr.), Francis Bosak, Jack Shaffer, Coach Kominski, Chuck Dethloff, Bob Chavas, Earl Taylor, Frank Procopy, Louis Kosto.
First row: Bob Cheroock, Leo Coffie, Coach Crown, John Drag, Maue Souris, James Gibson (Mgr.).

The Football Season

At the end of a long school year every student spends the last few days in study hall thinking back with sentimentality on the past year's events. In this case let us review a few features of the football season. In retrospect:

The baseball weather of the Hobart game which brought forth the usually weak farmer's team.

The blocked punt fervor which won two games for us and featured Joe Rendina, Archie Evans, and Jack Quade.

The first series of three defeats at the hands of Roosevelt, Wallace, and Libbey of Toledo.

Captain Robinson's eighty-five yard touchdown dash in the Wallace fray.

A triumph over Hammond Tech by a none too impressive 6-0 count, which again featured Harty.

The second series of three defeats by Froebel, Emerson and Hammond.

The unprecedented defeat of Mooseheart by our stalwart lads, which had never before been accomplished by a Steel City eleven.

And who can forget the sociable card game held in Rendina's room at the hotel in Toledo which spurred the boys to greater heights in the game.

In all, a very unsuccessful season, brightened by the play of our Seniors, Captain Hartwell Robinson, Joe Rendina, Archie Evans, and Babe Richardson: the prospect of a more impressive aggregation next year being led by Captain-elect Jack Quade.



Top row: Virginia Henderson, Lila Rosenbloom, Irma Hirsch (assistant editor), Hertha Hirsch, Bill Fletcher, Mary Jane Quinn, Norman Brownsten, George Lawrence.

Second row: Viola Belle Roe, Mary Frischkorn, Harry Halsall, Mrs. Schiess (sponsor), Lorraine Kropinski, Leonard Lasser.

First row: Elsie Gergely, Annabelle Shrago, Eloise Klepser (editor), Marilyn LaForce, Mary Margaret Milbrath, Mary Jane Reynolds.

The Newstaff

What club has the next dance? Who made the Prom committees? When is the Senior Play? These are just a sample of the questions liable to be hurled at you by the inquisitive and alert reporters on the Newstaff. The ambitious newshounds scout around school in search of much-coveted news-tips. Next they engage in the laborious task of writing up their articles, which are turned over to Mrs. Schiess for final checking. Next the articles are sent to the Gary Post Tribune for the Saturday edition. If the articles make the school column the reporters consider themselves fortunate; if not, their motto is "Try, try again".



The Speedball Season

As the Fall slowly moves on, the girls engage in another active sport—speedball. The interval between games is needed to recuperate from bruised shins and broken toes. The mighty Seniors did right well against the Freshmen and Juniors, but faltered badly when they came face to face with the Sophomore army led by that speedy flame, Mary Ann Baird. The Seniors could do no more than tie them two to two. Thus the curtain falls on another event in the program of Girls' Sports.



Top row: Mae Jonaitas.

Third row: Nancy Kyle, Betty Brozak, Evelyn Heflin, Veronica Yaros, Elizabeth Williams.

Second row: Bette Smith, Mary Ann Baird, Annabelle Rylander, Mildred Comerford.

First row: Thelma Whitehead, Dorothy Creasy, Esther Boohar.

The Cross-Country Season

"Bang" went the gun, and the Horsemen were off for a promising season. Captain Bill Wilkins and his team-mates sped to the finish.

Kalamazoo, Hammond, Hammond Clark, and Mishawaka considered the Horsemen brothers of Pheidippides who outran them in every meet.

Roosevelt broke the record by defeating Horace Mann, but did not alter our stride, for we soon overcame two city rivals, Emerson and Lew Wallace. At Mishawaka, the Horsemen were bested, but in the City Meet, Emerson took first place, while the Horsemen came in second.

All in all the team played an impressive season: To the Seniors, Nordquist, Sorrick, Lynch, Much, and Wilkins, we pay tribute; to the remaining members, we wish every success in 1940.



Top row: Ignatius Nickel, Leonard Cohn, Richard Much, Joe Lynch, Bill Wilkins.
Bottom row: Ted Nordquist, Bill Medlen, Robert Gumbiner, Albert Gutschaw, Merrill Sorrick.

The Season In Hockey

Fall comes again, bringing with it the first sport of the season—hockey. Of course the girls will admit that it is a nerve-wracking, shin-scraping game, but still fun. The Seniors gained the championship by successfully defeating the Freshmen 2 to 0, Sophomores 1 to 0, and the Juniors 1 to 0. In the tournament with Emerson, the Seniors and Juniors held the Norsemen to a scoreless tie; the Sophomores were on the short end of a 4 to 2 score; the fighting Freshmen were the only ones to bring home the bacon in an exciting game of 1 to 0.



STAMP CLUB

Standing: Bob Bublitz, auctioneer, Fletcher Thomsen, Pres.

Third row: Jack Crombi, Annabelle Shrago, Robert Mehilovich, Vice-Pres.

Second row: Kenneth Sheridan, Charles Tordella, Sec., Donald Harris, George Chadwick, Bob Jessup.

First row: Gerald Ersham, Argura Zubulis, Helen Katsigeras, Betty Withers, Shirley Roger, Bill Brant.



GIRLS' HOCKEY

Top row: Thelma Whitehead, Veronica Yaros.
Third row: Jeanette Reusswig, Elizabeth Williams.
Second row: Mae Jonaitis, Annabelle Rylander, Betty Brozak, Laverne Milloy, Margaret Missal.
First row: Marilyn Foreaker, Dorothy Greasy, Mary Ann Baird, Mildred Comertford.

Stamp Club

The purpose of the Stamp Club of Horace Mann can be told by quoting Mr. Webster's definition of philately: "the study and collection of postage stamps".

Though the club is rather new, having existed only for three years, the membership is comparatively large, and there is a great interest in the hobby. At the monthly club meetings the members receive an abundance of knowledge from the interesting programs. Discussions have been carried on concerning different varieties of stamps and watermarks, and about the use of the detector and the perforation gauge.

The newly-established system of barter and exchange has provided an incentive for collecting, and has really proved a boon to the members.

To extend interest in their activities, and in their hobby of stamps, the members climaxed the year with their third annual exhibit of stamps. Mounted in the show-case, and containing a great variety of fine collections, it provided an excellent means for displaying the work of the members, and for making the rest of the student body conscious of the interesting activities of this up-an-coming organization.



Top row: Milton Roth, Charles Torie, Bernadette Jones, Beth Ludberg, Mary Margaret Burtle (Pres. 1st Sem.), Sally Dunn, Robert Bubnitz, Robert Sanderson, Donald Dreyfus, Everett Kettle, Kent Bates.
Fourth row: George Storer, Russell Hasch, David Lozow, Joseph Kyle, George Lawrence.
Third row: Barbara Engels, Mary Frances Wilkerson, Peggy Flynn.
Second row: Robert Blodgett, Phyllis Davidson, Winifred Baher, Mary Margaret Milbrath (Sec. 2nd Sem.), Leonard Lasser (Pres. 2nd Sem.), Virginia Henderson.
First row: Lila Rosenbloom, Jeanne Tyler, Viola Belle Roe.

Discussion Club

Every Wednesday at four-fifteen a low roaring sound issues from Miss John's room. This is the Discussion Club in progress.

Various current topics of the day are discussed. Two speakers, a negative and an affirmative, are chosen. They present arguments for both sides. These talks are followed by an all-group discussion. During the year such topics as, "Rearmament", "Our Trade with China", and "The Dies Committee" furnished interesting material.

Every member recognizes as sacred the sentence, "The purpose of this club is to discuss the current problems of the day." A unique feature of the club is that it never has parties of any kind.

This year, the club felt especially honored when the University of Chicago invited four members of the organization to attend its annual round table tournament.



LATIN CLUB

Fourth row: Mary Margaret Milbrath, quaestor; William Walter, consul; Bill Fletcher, Cecelia Shipow, Gordon Landeck, Joan Gordon, Donald Harris, Margaret Goedecke, Charles Templin.

Third row: Joyce Carlton, aedile; Virginia Henderson, praetor; Helen Stone, Bernadette Jones, consul; Jim Smallwood, Keith Shepherd, Monta Haucher, Dorothy Paulson, Dorothy Harrington, Elizabeth Anderson, Helen Roth, Sally Seabright.

Second row: Marjorie Whitman, Wendlyn Steel, Victor Walsh, Andrew Witko, Priscilla Strong, Shirley Roger, Carley Munkull, praetor; Catherine Guffin.

First row: Margaret Walker, Shirley Johnson, Alice Cornelius, Alma Vacirca.

The Latin Club

Despite the fact that the Latin Club was organized as recently as last spring, it is one of the most active of the academic clubs.

The meetings are conducted in a typical Latin style. Following the custom of ancient Rome, two consuls act in the capacity of a president, and other officers bear Latin titles. These monthly meetings which usually consist of a program, games and refreshments, not only familiarize the members with the past but also provide lively social amusements for the present.

The French Club

"Boo! Je suis un e'sprit!" and the season opened for the French Club at a cider drenched Halloween party in the home of Pat Nicoles. Later in the year the tricky business of translating items from scavenger hunt lists written in French presented itself, and many were the headaches on the following morning. Finally, in order to prove that they could afford to forgive and forget sundry athletic defeats, the group entertained the Emerson French Club at a party in the College Lounge. Its activities for the year terminated in real style by a dinner party at a French restaurant in Chicago.



Top row: Margaret May Miller, Mercedes Golden, Marilyn LaForce, Evelyn Rustad (Treas.), Anna Jane Moore, Jean Bidgely, Judith Sholtis, Marianne Zubulis, Mr. Robinson (sponsor).

Fourth row: Joseph B. Brennan, Roger Kilpatrick, Robert Mehilovich, Don Morfee, Ray Fry, Tommy Thomsen, Charles Tordella, Duane Davis (Vice-Pres.).

Third row: Helen Leonard, Mary Francis Wilkenson, Sally Dunn (Sec.), Eileen St. Germain, Dorothy Ellsworth, Margie Denoit (Pres.).

Second row: Jean Clarke, Maxine Winsor, Helen Katsegeras, Nancy Hodson, Mildred Lasser, Hedwig Dufresne, Beverly Davidson, Frances Bailey, Patricia, Nicoles, Boberta Hodge.

First row: Marilyn Marchal, Leona Goldberger, Helene Strauss, Bettie Schutz, Betty Neff, Grace Kratz, Dorothy DeWitt, Annetta Casperson.

Side: Mark Woodward, Bob Vickers, Ross Hurt, James Murray.



Top row: Mark Woodward (Treas.), Jack Quade, Bill Wilkins, Shan Martin, Ted Nordquist (Sec.), Homer Hales, James West, Mr. McHargue (sponsor), Mr. Reising (sponsor).

Second row: Russell Hasch, Wayne Lindquist, Eugene Olson (Pres.), James Davidson, John Gallinatti, John Mirza, Robert Lewis, Fletcher Thorne-Thomsen.

First row: Charles Norris (Vice-Pres.), Andrew Thomson, Tommy Thomsen, Albert Cutshaw, Robert Swank, Robert Smith, Donald Gourley.

W. V. C.

The season of dances and parties was begun this year by the W. V. C. with its presentation of the appropriate "Football Dance" in October. The W. V. C., with true Horace Mann spirit, labored to make this, the first dance of the year, a big success. A few weeks later, with the same spirit, they succeeded in vanquishing the D. U. X. on the gridiron, after a fast and furious battle. Still setting the pace, the W. V. C. gave an invitation party in December at the Marquette Park Pavillion, where each member invited one other couple.

With the coming of spring and the yearning for action, this energetic crew held a skating party at the Black Oak Rink. In the past few years this event is looked forward to by both the members and guests. Later in May the annual banquet was held at Phil Schmidt's, where the eating of Steaks and French Fries brought to a close another year's activities.



President Adele Valette (not in picture).

Top row: Geraldine Sudeck, Patricia Craig, Helen Leonard, Marilyn Taylor, Mrs. Flewelling (sponsor), Dorothy Harrington, Marion Lewer, Rettee Schutz, Nancy Hodson.

Second row: Marilyn Marchal, Betty Neff, Sarah Dorman, Shirley Cohn, Maxine Winsor, Judith Sholtis, Grace Kratz, Catherine Giffin.

First row: Jean Larson, Helen Wharton, Patricia Clarke (Treas.), Jean Lauer (Vice-Pres.), Doris Cobun (Sec.), Ruth Kaplan.

A. E. P.

A skating party in mid-September and a Halloween party at the Aetna Community House occupied the A.E.P. girls' social calendar until their dance near Thanksgiving, which was an interpretation of Hades, featuring flames, devils, pitchforks and Noel Hall's orchestra. Close upon Thanksgiving came Christmas and another party followed by the D.U.X.-A.E.P. dance, Easter Dinner at Phil Schmidt's, and the annual S.U.S.-A.E.P. party at Marquette Park Pavillion.

The girls climaxed a successful year with the usual Senior Farewell.



Top row: Mrs. McClain (sponsor), Marguerite Darner, Jeanette Reusswig, Ann Mulesa, Monta Hancher, Rosalie Baker.

Second row: Wanetta Burnett, Bill Ellerthorpe, Amelia Carr, Margaret Eurt, Lorna Knepper, Mary Alyce Williams (Vice-Pres.), Donald Saxon, Ray Fry (Treas.), Chester Baker (Pres.).

First row: Anna Jane Moore, Marilyn LaForce, Ryan Berkowitz, Norman Brownstein, Thelma Whithead.

The Art Club

Horace Mann's Art Club, composed of superior art students, is sponsored by Mrs. McClain. During its gatherings at 8:15, students learn oil painting, portrait sketching, and other difficult projects.

The organization celebrated its third year by conspicuous success in art shows. Most notable was the first prize in the sculpturing division of the Tri Kappa Art Show, won by Chester Baker, president of the club. The Horace Mann section of mummers, made under Art Club supervision, won second prize in the Christmas Mummer's Parade. Several members also have received poster awards as evidence of their ability.

Unique results were obtained when the opera cast was impressed as portrait models. During their spare moments students worked on a mural which will probably be finished this year.

Rebecca of Sunnybrook Farm

THE CAST

Rebecca.....	.....Pat Craig, Catherine Guffin
Mr. Ladd.....	.....George Lawrence
Miranda.....	.....Mildred Lasser, Margaret Evans
Aunt Jane.....	.....Bernadette Jones, Phyllis Goldstein
Mrs. Perkins.....	.....Jeanne Tyler, Wanietta Bernette
Mr. Simpson.....	.....Tom Clifford
Mrs. Simpson.....	.....Harriet Knodel, Annette Chaikin
Jermiah Cobb.....	.....Bill Connelly
Emma Jane Perkins.....	.....Robertta Chasson
Clara Belle Simpson.....	.....Sarah Jane Martin, Annette Chaikin
Minnie Smelly.....	.....Grace Kratz, Marjorie Locke
Alice.....	.....Betty Withers, Margie Benoit



THE JUNIOR PLAY



Top row: Fletcher Thomsen (Pres.), Marilyn Higdon (Sec.), Charles Norris (Vice-Pres.), Doris Cobun, Jean Clarke, Beth Ludberg, Miss Brian (sponsor), William Wilkins, Edward Brown.

Second row: Harold Henke, John Mirza, Shirley Cahn, Michael Vekasi, Richard Clark, Charles Torie, Robert Matthews, Kent Marlin.

First row: Constance Bush, Kathleen McAllister, Bette Schutz, Carolyn Hathaway, Janice Helman.

The Booster Club

With Fletch Thomsen, Marilyn Higdon, and Chuck Norris to set them shining examples as officers, the members of the Booster Club delved determinedly into the dark corners of Horace Mann to drag out lurking skeletons of pepleness or ineffectiveness and consign them once and for all to the junk yard.

The group conducted Freshman, Sophomore, Junior and Senior Weeks with efficiency, and late in the year, sponsored a ping-pong tournament. Under its direction C. C. C. week was observed once more in Horace Mann with satisfactory and promising results. The club also gave financial aid to the Band Uniform fund by selling pins and pencils, and by sponsoring the Mann-E-Aets.



WINTER

*It snows; each fat flake bounces down
With antics like a circus clown.
Diamonds frost the black lagoon
And fluffy icing spreads itself upon
The chocolate ground; sun drenched June
Is but a golden gleam, too far away.
Who cares? We treasure more this silver day.*





Top row: Robert Mehilovich, Tad Taylor, William Walter, Russell Hasch, Jean Ridgely, Marjorie Brown, Eleanor Wiesman, Marle Gordon, Betty Moore, Don Mitchell, Paul Narcowich, John Gallinatti.

Fourth row: Shan Martin, William Gasser, Richard Davis, Wilma Siebert, Ardath Nichols, Mary Knapp, June Driver, Virginia Henderson, Lila Rosenbloom, Ruth Washburn, Dorothy Ellsworth, Bonnie Hough, Robert Gumbiner, Albert Cutshaw, Jack Crombie.

Third row: James Franklin, Kent Bates, Charles Clark, Robert Kane, Margaret Goedecke, Mary Frishkorn, Marilyn Higdon, Marilyn Taylor, Catherine Guffin, Teresa Davey, Fletcher Thorne-Thomsen, Joseph Brennan, James Blair, Leonard Lasser.

Second row: Betty Withers, Lois Kraus, Judee Sholtis (Sec.-Treas.), George Stierer (Pres.), C. C. Whitman (sponsor), Dean Bixler (Vice-Pres.), Leona Goldherger, Betty Neff, Ruth Kaplan.

First row: Mark Woodward, Robert Blodgett, Leonard Cohn, Richard Lewis, Robert Bublitz, Arthur Goris, Donald Orth.

The Chemistry Club

Long before the shops are displaying Christmas goods, the Chemistry Club has started its preparation for the distribution of baskets to needy families. By Christmas time Mr Whitman's laboratory looks like Santa's workshop. Games, stuffed animals, dolls, and building blocks are a few of the articles which brighten the somber dignity of the supply cupboards. All school students were asked to contribute old toys, canned fruit and money. This year the Chemistry Club supplied twelve families with food and toys.

After the hectic Christmas season, the club settled down to more serious matters. The second semester was enlivened, however, by two trips with Mr. Whitman through the Gary steel mills.



The Electron Club

The Electron Club attained new heights this year. Having captured first place in the Junior Division at the Y. M. C. A. Hobby show, the group won still more laurels by securing first prize in the Christmas Lighting Display sponsored by the Gary Post Tribune.

We also have the Electron Club to thank for making and operating the score board at Gleason Field, and for maintaining the public address system which made the football games so much more enjoyable this year. Two parties and a hay ride were given for the members. Their social season was closed by the Spring Dance. Major letters were awarded to those members who were credited with two-hundred hours of outside work on club projects.



Top row: William Mackley (Vice-Pres.), Edward Doyne.
Second row: Walter Rodin, Clarence Daniels, William Kettler, Robert Quanstrom (Sec.), Robert McFenny (Pres.), Joe Rendina, Lester Mason, Philip Piazza, Edgar Meyers, Kenneth Evans, Jack Larrabee.
First row: Dale Hoover, Ted Sonnen, Mr. Buck (sponsor), Herman Kutch.



*Second row: Joseph Brennan, Dick Olson, Howard Cock, Mark Woodward (captain), Daniel Mellinger, Jack Deedrick, William Nason.
First row: Homer Hales, Ben Sierra, William Pope, Robert Matthews, Robert Carr.*

Basketball

Coming home with Coach from Valpo, after our defeat at the hands of Froebel and "Big Stoop" Maddock in the Sectional Finals, our thoughts returned to the past season. As we zoomed along at forty-five towards Gary, we recalled the unforgettable past season.

Remember?

"Little Tank" Dick Olson, our outstanding sophomore. Dick, who couldn't throw a basketball at the basket when he was a Freshman, developed into one of the nicest guards around these sections.

Danny's unorthodox but accurate shooting.

The lacing we were subjected to by South Side of Fort Wayne.

Our victory over Hammond Tech at the end of the season, making us mythical state champs.

Our cheering section at Valpo and its originality.

The brilliant reception we received at Frankfort where school was dismissed and each of us was introduced to the students.

Our two victories over Froebel during the season; then our loss to them in the sectionals.

Ollic's single-handed defeat of Emerson in the sectionals in which he made ten points and held Cry-baby Price to two measly points.

And finally the Seniors. The climax to their four years of service was not so successful, but it had its high points and its memories which will always be pleasant memories.

But heck, here we are in Gary again. No more basketball for us. Oh! well, we can always look ahead to next year and see Red, Matty, Dick, Danny, and Benny out on the hardwood for H. M.

Swimming

Contrary to all expectations, Horace Mann's swimming team came up to par, and more. Ably headed by Captain Nordquist, and well taught by Coach Kominski, the team efficiently disposed of Lew Wallace, Whiting, and Froebel. Thornton and Hammond likewise fell before the Horsemen, but eventually the tide turned and Horace Mann lost several return meets.

Though the team was only a runner-up in both the Conference Meet at South Bend and the State Meet, nevertheless, it turned out a champion—Bob Jessup, who captured the state title in breast stroke.

Prospects for next year are good—What Mann has done once, Mann can do again—and more!



Top row: Robert Shepherd, Robert Jones, Kenneth Mills, John Mansfield, Robert Jessup, Ted Nordquist, Coach Kominski.

Second row: Joe Rendina, Robert Burbee (Capt.), Charles Templin, Frank Beckwith, Al Fait.

First row: Jack Steele, Allen Anderson, Douglas Strong, Orvall Anderson, Robert Kane, Richard Lewis.



Top picture: Mary Jane Reynolds, Roberta Chasson, Barbara Eugels, Mildred Lasser, Mason Wood, George Stierer, Robert Smith.

Second picture: George Lawrence (Vice Pres.), Miss Correll, Dorothy Torie, Winifred Baber, Judee Sholtis, John Mirza, Joseph Kyle, Kent Marlin.

First picture: Norman Brownsten, Jeanne Tyler, Catherine Guffin (Sec.), Robert Sanderson, Patsy Craig, Beth Ludberg (Pres.), Frank Greenwald, William Bachmann, Raymond Fry.

Dramatic Club

This year the Dramatic Club explored bygone days with effective results. Its presentation of a sixteenth century farce, *Gammer Gurton's Needle*, won the city play meet. A temporary return to Horace Mann School, 1940 A. D., netted it an initiation party, a dinner party, and a get-together in the home of Burton Weeshler.

The group next amused the student body with the genuine Irish accents which it acquired for its spring play. And so, instead of orchids, we present shamrocks to the Dramatic Club, both for its entertaining plays and its equally interesting social activities.

Camera Club

Headed by Bob Mehilovich and Tom Stanton, the ever active Camera Club fairly outdid itself this year.

The members opened the season by displaying some of their best work at a salon in the fall. At Christmas they ventured into the field of motion pictures when they endeavored to record the Christmas Pageant. In addition, the club visited the Kaufman and Fabry commercial photography company in Chicago and held a Grab Bag Photography Contest.

When the new dark room in the East Building was completed, equipment was purchased, the use of which was free to the members at any time. With this new opportunity as a stimulus, the club hopes to produce even more unusual and interesting camera studies than it has exhibited in the past.

Top row: Ross Hurt, William Brandt, Robert Blodgett, George Stierer (Treas.), Richard Bupp.

Third row: Glen Smith, Robert Mehilovich (Pres.), Fletcher Thorne-Thomsen (Vice-Pres.), Edward Hooper.

Second row: Marilyn Marchal, Irma Hirsch, Miss Brown (sponsor), Wayne Lindquist.

First row: Shirley Lemster, Lois Kraus, Lois Bahne.

Center: Thomas Stanton (corresponding Sec.).



Left to right: David Lozow, Betty Withers, George Adams, Walter Shepard, Robert Bublitz, Jeanne Tyler, Dorothy Torie, Shirley Cohn.

Center: Jean Lauer (Sec.).



Left to right: Betty Moody, Betty Brozak, Violet Uzelac, Cecelia Shipow, Elizabeth Williams, Dorothy Greasy, Phyllis Paulson, Jeanette Reusswig, Mildred Comerford.

Volleyball

Webster says, "Volleyball is a game in which two groups of players attempt with their hands to keep a large ball moving from side to side, without letting it touch the ground, over a net seven feet and six inches high." This definition explains compactly the mechanics, but not the dexterity which is necessary to play the game expertly.

The Seniors definitely possessed this essential quality, because they were crowned "Volleyball Champs", after conquering the Juniors, 32 to 9.





Top row: Evelyn Williams, Ann Westman, Joan Williams, Martha Rump, Ruth McNeil, Mr. Leith (sponsor), Julia Nebe, Betty J. Keegan, Vidusia Novich, Norma Taleggio, Betty Brozak, Matilda Bassett, June Driver, George Brown, Robert Rublitz (Pres.).

Fourth row: Leonard Lasser, Shirley Erikson, Evelyn Gerin, Viola Belle Roe, Bonnie Hough, Jean McCulloch, Helen Katsigeras, Argura Zubulis, Grace Hunter, Evelyn Cunningham, Ruth Washburn, Dean Bixler.

Third row: Chester Baker, Margaret Tompi, Pat Glennon, Ann Frederick, Irma Hirsch, Marianne Zubulis, Miss Sharpe (sponsor), Lorna Knepper, Eloise Klepser (Sec.-Treas.), Dorothy Ellsworth, Teresa Davey, Margaret Kapsh, Robert Mehilovich.

Second row: Patsy Kelly, Thelma Whitehead, Marguerite Thiel, Mary Solomon, Anne Novich, Margaret La Baw, Mildred Wenrich (Vice-Pres.), Catherine Stevenson, Hedwig Dufresne, Lorraine Kropinski, Bill Rodgers.

First row: Mary E. Fitzsimmons, Esther St. Germain, Lois Hahne, Eleanor Lincoln, Marjorie Clark, Katherine Garvey, Ruth Hamby, Lois Kraus, Joseph Brennan, Fletcher Thomsen.

Business Club

Outside speakers addressed many of the bi-monthly meetings of the Business Club this year. Among these were: Miss Klinedorf, who described business agencies; Paul Criste, who discussed functions of trust companies; and Al Edwards, district manager of the Bell Telephone Company, who outlined the opportunities for girls in the telephone exchange.

An educational tour through the Gary State Bank Building provided one of the most interesting field trips of the year. A party before Christmas and a beach party in the spring furnished pleasant social diversions enjoyed by members and sponsors alike.



Horace Mann School Orchestra

DOTTIE MAURER, Concertmaster

1st Violins
R. Johnson
J. Sholtis, Principal
M. Vekasi
A. Terzes
R. Leevak
H. English
M. Monk
J. Barnhizer
M. Shrago
L. Rosenbloom
M. Rukavina
D. Grubbs

2nd Violins
M. Lloyd, Principal
J. Gourley
S. Seabright
D. Zola
J. Pickart
F. Kettler
M. Darner

S. Rogers
C. Kettler
A. Orris
P. Patty
J. McDowell
G. Vlahos

Violas
L. Lytle, Principal
S. Erickson
M. Cappony
J. Brewer
L. Roe
G. Nehring
C. Hillman
B. Evans
R. Sefton
S. Tuhe
Cellos
N. Brossard, Principal
R. King
M. Weddle

J. Rosley
H. Peterson
S. Fender
J. Rodin
A. Wilkinson
D. Polk
M. Tucker
E. VanBuren

Basses
S. Martin, Principal
M. Moody
S. Bernstein
J. Albert
H. Isaacson
C. Whitney
W. Johnson

FLUTES
R. Fedosky
M. Goedecke
K. Sonnen

D. Berg
B. Rosenbloom

Oboes
L. Rosenbloom
D. Silep

Clarinets
A. Shrago
H. Gilroy
E. Wampler
V. Henderson

Bassoon
M. Walker

Horns
E. Rallo
J. Gibson
E. Pollack
J. Miller

H. Hagenwald
L. Alley

Trumpets
F. Helwig
J. Helwig
J. Miller
H. Mowry

Trombones
J. Roush
W. Crisman
E. Taylor

Drums
G. Johnson
H. Nelson

Tympani
D. Hardy

The Orchestra

The concert orchestra has given freely of its time and talent to increase the pleasure of audiences attending plays, operas, and special programs at Horace Mann, in addition to carrying the load of two complete concerts. Well known classical compositions and instrumental solos were presented in the first concert. Through the efforts of Mr. H. M. Johnson, head of the department, two eminent musicians wielded the baton at the winter concert.

The first guest, Mr. Adam P. Lesinsky, composer, directed his own composition, *Camelot March*, and the second, Mr. David Hughes, conducted the *Unfinished Symphony in B Minor* by Schubert. Some of Mr. Johnson's works were also played in this concert. He is already nationally famous for his fine compositions and we expect to hear much of him in the future.

The second concert spotlighted the efforts of several student orchestrators and soloists. At commencement the orchestra again played the traditional *March Antiphonaire* as graduates filed down the aisles to receive their diplomas.



Left to right: LaVerne Milloy, Marilyn Foreaker, Jeanette Reusswig, Mildred Comerford, Betty Smith, Betty Moody, Dorothy Creasy, Phyllis Paulson, Eugenie Fletcher.

Girls' Basketball

Basketball for several reasons seems the most popular sport in the calendar. It is the girls' favorite sport, partly because the game is so fascinating, and partly because it requires so much skill to play successfully. (The Juniors are sure of this.) Once more the lofty Seniors failed to gain the championship—this time losing to the Juniors 11 to 9. Even a challenge game netted the Seniors no more than a mere tie. No wonder they heaved sighs of relief when the season ended.



Top row: Katherine Huber, Jacqueline Meminger, Mary Margaret Burtle (Sec.), Mary Jane Reynolds (Treas.), Eleanor Thatcher, Sheila Harris.

Third row: Katherine Snell, Amelia Carr, Barbara Kistler, Jill Giese, Mercedes Galden, Helen Gilroy, Shirley Lemster, Barbara Engels, Miss Elizabeth Evan (sponsor).

Second row: Marilyn LaForce, Mary Francis Wikerson, Mildred Lasser, Phyllis Davidson (Pres.), Peggy Flynn (Vice-Pres.), Pat Durbin, Frances Burruss, Sally Seabright.

First row: Mrs. Frolik (sponsor), Ann Frederick, Marilyn Foreaker, Dorothy Torie, Janice Helman, Evelyn Heflin, Shirley Johnson.

C. P. T.

On a nippy November evening the girls of C. P. T. held their first open party of the year. It was a Bargain Barn Dance, so-called because the admission was a mere 39c. Socials and parties followed in quick succession until February arrived with a blast of cold wind.

This was a big month for C. P. T. They welcomed three new pledges into their club, and on the seventeenth of the same month held their annual dance, "A Sweetheart Ball". Following this, the girls held a dinner party at Phil Schmidt's, a riding party, and the annual Mother's Day Tea. A formal dinner-dance at the Gary Country Club climaxed the social year.



BIOLOGY CLUB

Top row: Mary K. Cassidy, Betty Cox, Jayne Schrader, Wilma Mattingly, Duane Corbin, Jack Roberson, Janice Champion, Marian Olson, Barbara Linsenmair, Mary Ann Hobbs.

Third row: Gino Lagura, Clarice Gustason, Bernice Engels, Nancy Durbin, Jerry Milgram, Paul Hake, Margaret Radoff, Mary Jane Durkin, Joann Walsh, Bob Johnson.

Second row: Patsy Wahlert, Betty Jane Welsh, Dorothy Pietsch, Mary Juras, Joan Metz, Mrs. Suley (sponsor), Lois Fornell, Rose Marie Bolnovean, Genevieve Lloyd, Dorothy Martin, Marilyn Key.

First row: Grace Pembroke, Corinne Gilham, Mary Jane Reynolds (Vice-Pres.), Robert Evans (Pres.), Barbara Norris (Sec.), William Everett, Ida Mae Clement, Ruth Frank.



Top row: Barbara Wilkins, Jane Kenward, Marilyn Higdon, Mrs. Schiess (sponsor), Jayne Wahlert, Virginia Jones, Jean Clarke, Alice Huber, Carolyn Aikens (Treas.), Roberta Hodge, Mary Margaret Millbrath.
Second row: Sara Jane Martin, Margaret May Miller, Jeanne Tyler, Betty Cogswell, Carley Munkhoff, Marjorie Miller, Marian June Specht (Sec.), Helen Stone.
Third row: Alma Vacirea, Beth Ludberg (Pres.), Anna Jane Moore (Vice-Pres.).

S. U. S.

A progressive dinner and a scavenger hunt were joyous preludes to the many happy events that followed for the S. U. S. A grab-bag and afternoon dancing added zest to the December tea. The Penguin Strutters escorted their dates to the S. U. S. Igloo Dance in January, on snowshoes. The highlights of the dance were the hundreds of fluffy, white snowballs that floated down among the dancers. A date dinner at Teibel's, the S. U. S.-A. E. P. Party, and the Senior Farewell filled the Spring calendar.

Biology Club

Since its founding in 1932, the Biology Club has grown to be one of the outstanding non-social clubs of Horace Mann. Its purpose is to further scientific interest.

The year's activities were started with a visit to the Carlson Observatory. Various talks by prominent speakers furnished interesting and profitable programs. Flora Philley discussed "The Stars", while Dr. Rosenbloom talked on "The History of Medicine". Evolution and Religion furnished material for a talk by Rev. Schuster. Spring fever did not disturb the Biology Club but merely sent it on a visit to the spring flower show. Several meetings were enlivened by colored slides on such subjects as "Deep Sea Life", "Animal Life of the Dunes", and "Our Birds".



Top row: Dale Belles (Pres.), Tom Tuerff (Treas.), George Stierer (Sec.), Donald Orth, William Connolly, Robert Blodgett, Charles Templin, John Scully, Charles Torie, Mr. Holliday (sponsor), Joseph Brennan.
Second row: George Lawrence, Edward Brown, William Bachmann (Vice-Pres.), Frank Greenwald, Robert Mehilovich, Richard Davis, Dean Bixler, Mynard Lloyd.
First row: Thomas Moore, Gordon Landeck, Joseph Kyle, Raymond Partee, Russel Cramer, John Lucas.

D. U. X.

Here's the fast and furious bunch. You know, those D. U. X. boys. They're all splendid fellows.

The year started with a party at the Gary Country Club. From then on until December twenty-eighth, the boys were busy with plans for the super *South of the Border* dance. It attracted a record crowd of one hundred seventy couples and, those decorations—well, novel to say the least. February found them giving another party, this time a joint affair with the A. E. P. club. Neither club could resist the idea, and we must admit, the A. E. P.-D. U. X. party was certainly an enjoyable one. The boys climaxed their social year with a date dinner party at Phil Schmidt's. It's an annual affair and as always, it was highly successful, an appropriate "finis" to an equally successful year.



“A Kiss For Cinderella”

THE CAST

Mr. Bodie	Hubert English, Stanley Tohe
The Policeman	Bob Frazier, Harold Henke
Cinderella.....	Marilyn Locke, Ruby McGinnis
Mrs. Maloney.....	Betty Cline, Mary Rukavina
The Man.....	Norman Hasch, James Carr
The Children	Robyn La Londe, Barbara Mayne, Carol Taylor, Genevieve Lloyd
Godmother.....	Shirley Fender, Ada Schor
Lord Mayor	Gordon Vilberg
King.....	Herman Dinkin, Edmund Sinnott
Queen.....	Janice Champion
Beauties.....	Jean Railsback, Julia Fehrenbaecker, Jacqueline Miller, Idelle Levin
Nurse.....	Rosalie Baker, Elsie Van Buren
Dr. Bodie.....	Carol Benson, Lorraine Wexler
Danny.....	Charles Bader, Jerry Cohen
Ladies-in-waiting.....	Sue Townsley, Laurette Taylor, June Wallace, Josephine Walsh, Charlotte Blake, Mary Jane Durkin, Gloria Johnson



THE FRESHMAN PLAY

SPRING

*The ground is strewn with damp, dark leaves
But violets are coming soon;
Do you see the bluebird preening
In the mirror of the calm lagoon?
Listen, Hush! And close your eyes —
Do you hear murmurs of tiny feet?
I wonder where they go,
And what queer friends they choose to meet.
Yonder a robin trills his joy,
Reminding me to ask one thing —
Does Springtime bring the robin,
Or does the robin bring the Spring?*



R. O. T. C.

With the coming of the school year in September, the Horace Mann R.O.T.C. was organized into two companies—"E" and "F". The organization of these units was completed with difficulty this year because the drill and army regulations, which have been in use for several decades, were completely revised. This change, although contemplated for a long time, upset the organization. Nevertheless, by October both companies were in full swing, the officers appointed, and the drill well under way.

In Autumn the drill consists of instruction for the newly enrolled cadets in the manual of arms, and basic squad and platoon drill. The peak of the Fall drill is reached when the R.O.T.C. marches in the Armistice Day Parade. It is the custom



Top row: Harold Lind, John Hosler, Earl Ginder, Hubert English, Herman Dinkin, Roy McNeil, Tony Nararro, Paul Coleman, Leon Kerner.

Fourth row: Arthur Goris, Edward Hilty, Howard Isaacson, Russell Huffington, Eugene Tucker, Robert Dietrich, Robert Kane, John McCullough.

Third row: William Burke, Charles Williams, Clarence Daniels, John Goetke, Kenneth Wilton, John Roberson, Glenn Smith, Robert Leevack, James Patterson, John Roush.

Second row: William Nebe, James Kirk, Walter Zorich, William Walter, Harold Featherstone, Hans Hugel, Leonard Lasser, Daniel Daugherty, Robert Ersham, Kent Bates, James Blair.

First row: Major George Stierer, Lieut. George Brown, Lieut. Colonel Robert Mehilovich, Captain Burr McGhee, Lieut. Clayton Straw.

that, following the Armistice ceremonies at the Legion Hut, the cadets are given coffee and doughnuts. This year the R.O.T.C. also played an important role in the Merchant's Christmas Parade.

In the Spring the R.O.T.C. again starts its outdoor drilling which comes as a relief from the classes in rifle marksmanship, military history, musketry, map reading, and combat principles taught throughout the winter months.

The Annual Inspection and the Military Ball, with all the splendor of uniformed cadets and the loveliness of gaily gowned Cinderellas, marked the end of a year's training. Major Huber from Muncie, Indiana, conducted the Annual Inspection. At this time medals were presented to outstanding cadets and officers.



Top row: Ross Hurt, Robert Vickers, Derick Harris, Vernon Stephan, George Chadwick, Elmer Davis, Walter Shepherd, Wilbur Shaw, Kenneth Monroe, Blair Sprowls, Bill McKinney.

Fifth row: Bob Shepherd, Lester Mason, Kenneth Sheridan, Andy Harbelis, Herbert Bently, James Miller, Jerry Ricketts, John Garnier, John Gray, Roger Ernst, George Nehring, Donald Thompson.

Fourth row: Charles Tordella, Charles Torie, William Dilling, Everett Kettle, Dick Tannehill, Louis Davis, Robert Ernst, Dale Huber, Roger Kirkpatrick, John Kane.

Third row: Glen Smith, Kent Marlin, James Olsen, Craig Wilder, Keith Shepherd, Milton Wadsworth, Paul Reed, Bud Clark, Frank Helwig, Harry Martin.

Second row: Louis Berner, Merrill Sorrick, Gordon Sandbach, Joe Rendina, George Harbelis, Gerald Ersham, Dale Belles, Donald Hardy, Robert Lewis, Philip Comerford, Steve Leventis.

First row: Lieut. Richard Bupp, Major Shan Martin, Captain Joseph Hill, Lieut. Edward Hooper, Lieut. Tad Taylor.



T. J. C.

To Mountain Ridge for a horseback ride! Yes, despite the rain the girls found this an exciting introduction to their Fall activities. The T. J. C. girls seem just one happy family, always enjoying a party together, especially at O'Brien's. T. J. C. ers know what is real fun. The R. & K. afforded an enjoyable evening of bowling. Of course, girls are always hungry after such exercise, so off they went to Judy Mohler's where chili was waiting for them. O'Brien opened her home again for a date party to celebrate New Year's Eve! (Call Vi and Mille to secure the exciting details!) Jungle Jive, the theme of their successful dance, brought Tarzan and his date, a pink monkey, and a giraffe supplying the slide for chattering monkeys. The April social brought the girls together in the Jensen home for a spaghetti dinner. Lending a more formal air to the year's activities was a banquet given in honor of the departing Seniors.



Top row: Jack Crombie, Jean Lauer, Jim Davidson (art editor), Russell Haseb, Don Orth, John Gallinatti (business manager), Shan Martin, Anna Jane Moore (art editor), Betty Moore, Eleanor Wiesman, Marian June Specht (co-editor), Betty Brozak.

Bottom row: Fletcher Thomsen (photographer), Bob Buhlitz (bookkeeper), Robert Mehilovich (co-editor), Evelyn Rustad (business manager), Elaine Paul, Mary Margaret Bartle, Leona Goldberger, Dorothea Mauer, Mary Frischkorn, Phyllis Davidson, Sally Dunn.



T. J. C. CLUB

Top row: Dorothy Ellsworth, Jean McCulloch, Helen O'Brien (Pres.), Beverly Davidson, Virginia Henderson, Esther St. Germain, Winifred Baber.

Second row: Wanietta Burnett, Judy Mohler, Miss McWilliams (sponsor), Jean Bidgely (Sec.), Mrs. Zeigler (sponsor), Viola Belle Roe (Treas.).

First row: Annette Casperson, Mildred Wenrich (Vice-Pres.), Marie DeRose, Evelyn Rustad, Elaine Evans.

The Annual Staff

Now, what have we here? Ah, yes, that industrious bunch, those purveyors of the wit and wisdom that are to be found in the pages of this book.

Of course, it's the Annual Staff. You've seen them scurrying about busily at three-fifteen on some item of vital importance. You've seen them proving their mettle as salesmen at the first floor Candy Counter. You've also met up with the members of the Business Staff, with little black books clutched tightly in their fists, eagerly engaged in tracking down prospective customers. Behind scenes, they struggle with copy, layout, rewrites and sigh for really bright ideas.

And now, after months of the most difficult of endeavor, they emerge with this—YOUR Book, bringing with them the sincere wish that their time, and that of Miss Greensfelder, their understanding and gentle guide, has not come to naught but that here, in the pages of the Annual of 1940, each and everyone of you will find satisfaction and happiness in a complete record of your 1939-40 school year.

Boys' Band

The Boys' Band has been busy this year in sponsoring activities to raise money for their new uniforms. The selling of Easter eggs and the presentation of magicians and professional soloists helped to swell the fund. In addition, the boys could always be counted upon to represent their school admirably at football games and parade.

It is hard to see when they found time to prepare for their concert given on March twenty-ninth. Although this was one of the most difficult programs ever presented by a Horace Mann band, we can sincerely congratulate them on doing a fine job. A clarinet duet, *The Jesters*, which was played in this concert, was written by our band director, Mr. E. V. Roesler, who has composed many fine works for the band, including marches, overtures, and clarinet method books. We give special credit to those who assisted with solo work: Cutshaw and Sheridan in their clarinet duet; the Blair, Gasser, Blodgett cornet trio; and Bill Zimmer on his saxophone. Among the numbers on the program were *Peer Gynt Suite* by Grieg and *In Springtime* overture by Goldmark. Congratulations to our Boys' Band on a highly successful year.



Top row: Jack Deedrick, Robert Gasser, Frank Beckwith, Steve Bjelich, Paul Narcowich, Orvall Anderson, Clyde Randle, Melvin Hurst, Jack Larabee.

Seventh row: Richard Ellsworth, John Roush, Charles Tormohlen, Leonard Lasser, Richard McCormack, Malcolm Skinner, Donald Hardy, John Roberson, Eugene Olson.

Sixth row: William Zimmer, Gilbert Stegnach, Robert Bills, Richard Christoph, James Gibson, Ned Chase, William Deedrick, Allen Anderson, Douglas Strong, William Wilson, Homer Hales.

Fifth row: James Blair, William Gasser, Robert Blodgett, Phillip Piazza, Donald Mitchell, William Conrad, Robert Lewis, James West, Richard Tannehill, Pat Dardano, Wayne Harper, David Leonard, William Kettler.

Fourth row: William Walter, Tom Stanton, Harold Henriksen, Robert Matthew, Albert Cutshaw, Harvey Hayden, Kenneth Sheridan, Donald Morfee, David Swoverland, Harold Lind, Wilbert Harris.

Third row: William Clingan, Glenn Smith, Andrew Thomsen, Calvin Thomas, Joseph Halsall, Joe Janott, Wildon Smith, Jack Karch, Donald Gourley, Russell Cramer, Paul Liebermann, Raymond Rydell, Harry Halsall.

Second row: George Phelps, James Murray, Elmo Roesler, John Scott, John Haworth, Leon Kerner.

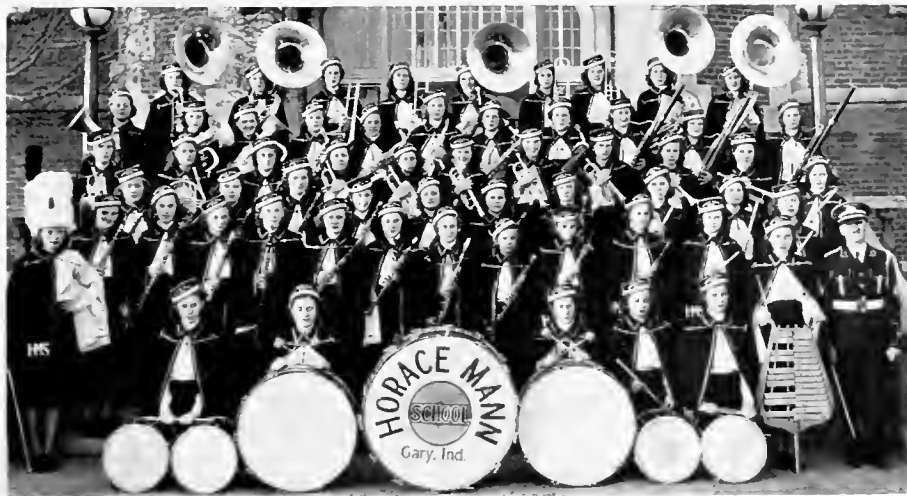
First row: Alex Gurney (drum major), Harold Hilty, William Markle, Herbert Bently, George Jensen, Jack McCulloch, Mr. Roesler.

Girls' Band

Zest for action among the girls of the Band Department brought them out to play for the Hammond Tech-Horace Mann football game. Despite the cold weather, the girls, with June Driver as Drum Major, proved that an all-girl musical organization is necessary, and it is as important as any other division of the band. There was, however, a less serious side to the evening's work; the girls will long remember the hilarious bus trips to and from the stadium.

After this appearance, the band began to study classical music for the important concert of the year which was given on March twenty-ninth. At this time the girls presented a heavier program than at the second concert in June.

The Twirling Corps continued its activities from last year. A large number of new members were added, for whom uniforms were procured. The corps made its first official appearance in the March concert. As the corps' experience increases, we can expect a really expert group of twirlers.



Top: Joyce Wiechmann, Esther Tucker, Francis Benninger, Lila Dethloff, Betty Borchard, Eleanor McDonough, Jo Holmgren, Jean Shaffer, Mary Jane Moody.
Fifth row: Dorothy Batchelder, Evelyn Rich, Dorothy Borchard, Ethel Rydell, Harriette Dunn, Patricia Duffin, Dorothy Adams, Shirley Szabo, Pricilla Marshall, La Verne Luedtke, Betty Smith.
Fourth row: Betty Lou Cox, Madalyn Smith, Leone Johnson, Louise McCay, Allis Strong, Sue Townsley, Veronica Yaros, Ardath Nichols, Martha Anchors, Hazel Newman, Kathleen Sonnen.
Third row: Betty Carpenter, Shirley Kluge, Marjorie Quantson, Gloria Brown, Jean Edwards, Betty Kelly, Wilma Roesler, Eileen St. Germain, Katherine Christenson, Evelyn Rustad.
Second row: June Driver, Betty Keegan, Jean Vilberg, Delores Danielson, Marjorie Thompson, Evalyne Wampler, Marjorie Clark, Doris Browne, Gertrude Reif, Norma Bennett, Marjorie Schoon, Joyce Lewis, Mr. Roesler.
First row: Georgia Fangras, Katherine Harkin, Lucille Mahala, Catherine McNally, Pearl Johnson.



Top row: Hazel Newman, Donald Dreyfus (Vice-Pres.), Shirley Rogers (Sec.), Miss Stephens (sponsor), Laurel Railsback (Pres.), William Fletcher (Treas.).
Fourth row: Elsie Van Buren, Richard Thiel, Robert Kropf, Andrew Thomson, Charles Templin, Gordon Landeck, George Chadwick, Joan Gordon, Dorothy Siltanen, Idelle Levin.
Third row: Frank Helwig, Constance Bush, Clarice Gustason, Mary Ellen Tucker, Lael Rosenbloom, Mary Ann Hobbs, Elaine Gassin, Margie Cardwell, Martha Zola.
Second row: Margaret Radeff, Hubert English, Kathleen McAllister, LaVerne Milloy, Doris Silep, Gloria Brown, Lillian Oppman, Lorraine Wexler, George Kirstovich, Michael Yekasi.
First row: Frank Riley, Joseph Blake, John Haworth, Harriet Krevitz, Joan Matson, Nan Rae Brossard, Bernice Rosenbloom, Phyllis Maynard, Jack Jackson, Paul Yocum.

Junior Honor Society

Since Horace Mann secured in 1931 its charter for a Junior Honor Society chapter, recognition of the qualities of character, scholarship, leadership, and service has been sought and attained by many students.

Led by Laurel Railsback, Donald Dreyfus, Shirley Rogers, and Bill Fletcher, this group has upheld the Society's high standards in every way. The new members were welcomed at a large party given this spring in the Mexican Room of the Y. M. C. A.



SENIOR HONOR SOCIETY

Third row: George Harbelis, Clayton Straw, William Bachmann, George Lawrence, Homer Hales, Robert Sanderson, John Gallinatti, Russell Hasch, Robert Blodgett, James Davidson.
Second row: Jean Lauer, Anna Jane Moore, Marian June Specht, Beth Ludberg, Elinor Wiesman, Mary Frischkorn, Mary Jane Reynolds, Virginia Henderson, Lila Rosenbloom, Evelyn Bustad, June Driver, Betty Moore, Sally Dunn, Miss Jennings (sponsor).
First row: Barbara Whitt, John Mirza, Betty Neff, Mary Margaret Milbrath, Eloise Klepser, Betty Brozak.

Senior Honor Society

The selection of eligible students by the faculty was a necessary prelude to the Senior Honor Society's activities. Early in the year a Forum for the discussion of school problems was reestablished in collaboration with Emerson, Lew Wallace, Froebel, and Wirt Schools. Questions on honesty, democracy, social clubs, and courtesy in schools were considered. As a result of these discussions, the group decided to investigate student attitude toward honesty by means of a questionnaire submitted to all pupils. When the results are tabulated, it is hoped that this project may be of value to the school next year.

Beth Ludberg, who was elected president second semester, had charge of the induction and the annual city-wide banquet in May. At this time the Seniors bid good-bye to their Honor Society and their friends from others schools.



Top row: Betty Smith, Annabelle Rylander, Fhyllis Paulson, Jeanette Reusswig, Joyce Wiechman, Hazel Newman, Engadine Fletcher.

First row: Helen Kassey, Betty Mae Moody, Veronica Yaros, Betty Brozak.

Captainball

Yes, captainball is just as popular as other sports. Miss Evan was forced to put it back on the program, although it had been eliminated last year. Captainball is easy to play and not quite so rough as other sports, but the players must be skillful and energetic.

The various class varsities hoped Tolleston would be their first victim, but the tables were turned. Only the Freshmen were able to survive. In the interclass games, the Seniors, as usual, triumphed over the underclassmen with little difficulty, gaining captainball championship.



Top row: Eloise Klepser, Dortha Maurer, Jean Villberg, Eleanor Wiesman.
Third row: Miss Brown (sponsor), Marjorie Block, Mary Knapp, Bernadette Jones, Alice Cornelius, Laurel Railsback, June Driver (Pres.), Mrs. Lackey (sponsor).
Second row: Barbara Whitt, Betty Ann Fatch, Ruth Foster, Pearl Johnson, Mary Alice Williams, Annabelle Rylander, Bonnie Hough (Vice-Pres.), Mary Frischkorn.
First row: Patricia Comerford, Pearl Bobele, Maryline Treadway, Wilma Boesler (Sec.), Betty Moore (Treas.).

S. A. H.

With enough giggling to awaken the dead, the S. A. H. invaded Oak Hill Cemetery in search of its oldest inscription. This was an item on the list during a Scavenger Hunt, celebrating Halloween. As soon as "ghosties and ghoulies" had retired for another year, the club resumed more conventional activities. Foremost among these were a progressive dinner, a Christmas party in the Karnak Clubroom, and a Toboggan party, which rounded up the winter season.

Spring found the girls busily planning the Calico Capers given in May. This colorful affair was followed by a Mothers' Day Tea, and the most anticipated event of the year, the Formal Senior Farewell. At this time the Seniors bid a sad farewell to the younger sisters.





Top row: Teresa Davy, Nancy Kyle, Elizabeth Williams, Katherine Christensen, Mildred Comerford, Jeanette Reusswig.

First row: Viola Belle Boe, Marilyn Foreaker, Annabelle Rylander, Betty Livingston, Dorothy Pietsch, Bette Smith.

Girls' Swimming

The Horace Mann Mermaids started off to a promising season in March, when they defeated Emerson in their first meet. At the beginning of each season, tryouts are held for new team members, and those who best qualify are picked for the interscholastic team.

Although the Mermaids did not have ample opportunity to display their ability in other interscholastic meets, they made a good showing in the Telegraphic Swim Meet, taking first place in the back stroke. During this meet, the timings of each of the different strokes and relays of all the participating high schools—Gary, Hammond, East Chicago, and Whiting—are listed, and the highest record is kept for future meets.

The 1940 Swimming team has earned a record of which Horace Mann can be proud; the present underclassmen have shown promise of continuing this splendid record.

H. M. S. Pinafore

THE CAST

Sir Joseph Porter (First Lord of the Admiralty).....Mason Wood
Captain Coreoran (Commanding H. M. S. Pinafore)
Robert Stahl, William Burke
Ralph Rackstraw (Able Seaman).....Robert Evans
Dick Deadeye (Able Seaman).....Everett Kettle
Bill Bobstay (Boatswain's Mate).....Gordon Villberg
Josephine (Captain Coreoran's Daughter) Shirley Fender, Alma Vacieira
Hebe (Sir Joseph Porter's First Cousin).....Gloria Goldshel, Patricia
Rogers, Patricia Stanton
Mrs. Cripps (Portsmouth Bumboat Woman).....Katherine Harkin,
lo Holmgren, Annabelle Shrago
Sisters, Cousins, Aunts, and Sailors

Marjorie Benoit
Lillian Berg
Mary Cassidy
Robert Cheroock
Raffasla Cimino
Paul Colburn
Julia Fehrenbacher
Yvonne Gouther
Helen Jensen
Helen Katsigerus

Lila Rosenbloom
Mary Katusky
Mildred Knox
Jacquelin Miller
Clarence Miller
Wanda Mitchell
Richard Olson
Judith Pickart
Eda Belle Pollock
Evelyn Rich

Lydia Rose
John Serynek
James Small
Melvin Shrago
Eleanor Smith
Catherine Spedding
Dan Tancready
Charles Templin
Marjorie Thompson
William Wilson



THE 1940 OPERA

Seventeen

THE CAST

Mr. Baxter.....	Milton Roth
Mrs. Baxter.....	Joan Simon, Dorothy Siltanen
Jane Baxter.....	Alma Pitzele, Helen Stone
William Sylvanus Baxter.....	Mason Wood, Donald Robertson
Lola Pratt	Janice Helman, Shirley Johnson
May Parcher	Barbara Wilkins, Dorothy Pasteur
Genesis.....	Robert Brown, Tom Plummer
Johnny Watson.....	James Smallwood, Donald Dreyfus
Joe Bullitt.....	Paul Smith, Tom Plummer
Mr. Parcher.....	Robert Gasser
George Crooper.....	Morris Bornstein
Wallie Banks	Donald Dreyfus, James Smallwood
Ethel Boke.. ..	Frances Burress, Sarah Dorman
Mary Brooks.....	Helen Gilroy



THE SOPHOMORE PLAY

The Girls' Athletic Association

The members of the G. A. A., besides participating in the regular sports, engaged in a number of social activities this year. A Halloween Party for the girls and their escorts opened a merry social season. In December, a skating party at Black Oak was given, and the receipts used for the Christmas party, where new members were initiated and awards were distributed. All were surprised when "Santa Claus" unexpectedly walked in and presented each of the girls with a gift. By the time Easter arrived, the organization was preparing for its annual dance, and very efficiently too—for who didn't have fun at the "Easter Parade", frolicking amid cunning bunnies and brightly colored eggs? Later in the spring, the Athletic Council held its party where every sport engaged in by the girls had at least one representative. Gales of laughter filled the Scout Hut, and everyone enjoyed himself thoroughly. At last the day came for the annual G. A. A. banquet, which was held at the Y.M.C.A. The banquet, followed by a dance, closed a full and successful year for all of the members.



Standing: Norma Bennett, Veronica Yaros, Betty Brozak, Viola Belle Roe, Martha Rump, Mary Jane Moody, Catherine Stevenson.
Sitting: Dotis Cohun (Pres.), Katherine Snell, Marilyn Foreaker (Vice-Pres.), Betty Mae Moody (Sec.), Marianne Donnelly, Annabelle Rylander (Treas.).



Top row: P. Johnson, D. Parry, P. Burger, D. McDevitt, V. Uzelac, H. Bukavina, A. Karsner, M. Block, J. Zorich.
Fourth row: E. Hammond, G. Nikolich, J. Shaffer, B. Gowins, R. Youngmark, C. Gustason, M. Rukavina, P. Rogers, S. Fender, M. Bjork, M. Orris, M. Benoit.
Third row: C. Kurzovich, A. Hulse, G. Szymanski, D. Ross, M. Stouder, M. Karas, A. Lynch, D. Weldermuth, R. Washburn, W. Seibert, J. Walsh, L. Glover, L. Johnson.
Second row: E. Roohar, E. Klepser, D. Resch, K. Jasperson, B. Briedert, C. Benson, M. Burns, R. Landis, P. Kelly, L. Goldberger, M. Hardy, B. Leight, M. Proctor.
First row: P. Weber, M. J. Hedges, K. Garvey, J. Miller, Y. Gauthier, S. Townsley, B. Markle, D. Creasy, I. M. Clement, R. LaLonde, H. Hirsch, M. Darnier, D. Merrill.



Top row: V. Yaros, B. Brozak, M. Rump, K. Snell, D. ~~Colum~~, A. Alexander, C. Farnsley, B. Carpenter, C. Shipow, J. Borch, A. Wilkinson, H. Newman, P. Paulson, M. Reusswig, J. Nihan.
Fourth row: R. Borchard, M. Missal, N. White, E. Williams, L. Sievert, V. Wall, E. Tucker, G. Fangras, J. Weichman, N. Kyle, V. B. Roe, M. J. Moody, M. A. Williams, B. Bergauff, E. Rallo.
Third row: W. Wast, B. Verba, H. Kossey, M. Smith, I. Clement, M. Goedecke, M. A. Donnelly, B. Moody, J. Kaplan, M. Kutsuky, E. Welsh, I. Johnson, M. A. Hobbs, D. Borchard.
Second row: J. Hindman, M. Wenrich, L. Wexler, E. Fletcher, R. Gilliland, N. Bennett, B. Smith, S. Boger, E. Hoffman, E. Krueger, M. Lilly, G. Hunter, D. Adams, L. Allison, D. Danielson, E. Jackson.
First row: T. Davey, B. Kelly, R. Bowlby, D. Chaiken, R. Fann, J. Nichols, M. Comerford, C. Christensen, M. Foreaker, M. A. Baird, G. Pembroke, D. Peitsch, A. Rylander, C. Stevenson, M. Chekich, M. Whitman, R. Livingston, E. St. Germain.

Bunty Pulls the Strings

THE CAST

Rab.....	Raymond Fry
Lammias.....	John Mirza, George Stierer
Weelum.....	Bill Bachman, Bob Smith
Jeems.....	Bob Sanderson
Daniel.....	Don Orth, Joe Rendina
Bunty.....	Mary Jane Reynolds, <u>Bettee Schutz</u>
Suzie.....	Mary Jane Reynolds, Judy Sholtis
Eelen.....	Beth Ludberg, Jean Ridgely
Teenie.....	Pat Nicoles, Betty Neff
Maggie.....	Mary Margaret Burtle
Church-goers.....	Kent Bates, Walter Dumas, George Brown, Jim Davidson, Kenneth Henke, Sheila Harris, Amelia Carr, Bob Swank, Joe Lynch, Dick Bupp, Doris Cobun, Marle Gordon, Maxine Windsor, Pat Clarke



SENIOR PLAY CAST

Top row: Mary Jane Reynolds, Mary Margaret Burtle, Marle Gordon, Jean Ridgely, Bill Bachmann, Robert Sanderson, Raymond Fry, Richard Bupp, Beth Ludberg.

Middle row: Donald Orth, Joseph Bendina, George Stierer, Walter Dumas, James Davidson, Joseph Lynch, Miss Gorrel, John Mirza, Kent Bates, Judith Sholtis.

Bottom row: George Brown, Robert Swank, Bettee Schutz, Betty Neff, Patricia Nicoles.



Top row: James Miller, Robert Gumbiner, Coach Kominski, Tom Clifford, Homer Hales.
Middle row: Albert Cutshaw (Mgr.), Dick Much, Bill Ellerthorpe, Roy Porter, Dick Davis, Merrill Sorrick, Robert Carr, Bill Medlen (Mgr.).
Bottom row: Bill Wilkins, Bill Connolly, Dick O'Brien, Ben Sierra, Joe Lynch, Lawrence Herndon.

Track Team

The Horace Mann fleet-feet, guided by Coach Kominski, launched the season with a meet held in the Notre Dame field house. Then followed the indoor meets, the West Conference, the Kokomo relays, and the State Track meet. The Horsemen were always impressive, but were never quite able to emerge victors.

One of the main features of the team was "Weiner" Wilkins, who was converted from a track manager into a fine runner.

The relay teams this year have been the least fortunate in a decade. The twenty relay points constitute a big factor in winning any meet. This accounted to a large degree for most of our failures. For a change, we were much stronger in the field events, but were weaker in the dash and relays.

All in all the season was not the brightest that Coach Kominski has yet endured, but it leaves great promise for next year with most of the varsity remaining.





Daily Doubles



Horace Mann County Fair Track

Here we bring to all you anxious lads and lassies the annual report of the biggest, the greatest, the most colossal, stupendous, and exciting events of the year.

September started us out on our yearly trek through the mazes of school life, and with it started the annual race of—you guessed it—COUPLES!!!!

Two by two, all the way—Wayne Lindquist and Barb Norris, Ross Heflin and Adele Valette, Eugene Olson and “Inky” Fletcher, George Lawrence and Phil Davidson, Fletcher Thomsen and Jayne Wahlert, Ulman Lobsiger and Helen Leonard and Mickey Brennan and (let’s see now, who’s the latest?) oh, yes, Connie Mackenzie!

Hustling and bustling right along the multi-active track of our County Fair (H.M.) we stop for just a moment to recommend more of the 1939-40 Entries: BROWN-LEMSTER, who had good early speed and held on well; SANDBACH-EURIT, always close up; WILKINS-MILLOY, went well at the start, but got off stride; CARR-CLARKE, had good speed from the start; GORIS-BUSIL, did well in their maiden race; COBURN?, never a contender in a weak effort; BELLES-SNYDER these pacers were in good form all the way; BACHMANN-CRAIG, as fair a pair of trotters who ever raced this track: they were winners from the start.

Now don’t think that we would leave out our younger pairs—here they are right now—some of those budding young events: WOOD-WILDERMUTH, quickly got the pace; HELWIG-COLE, gained their stride and held on; VEKASI-MILLOY, winners in any event; BUTTERFIELD-WIMMER, raced close in early running, and were going well at the end.

As our prize entries—those up for special and most honorable mention—we’d suggest: GAL-LINATTI & CAR-WOODWARD & CAR, who (sh!) raced prominently; BROWNSTEN-FRY-REYNOLDS, always commanded considerable attention; HELMAN-LINSENMAIER, ran well, and well deserve their applause and acclaim.

And still others in the running—and this is really close competition—neck ’n neck—with this fine group heading the list: BLODGETT-HIGDON, lost stride near the far turn; and ORTH-TYLER, attained a commanding lead early; NORDQUIST-WINSOR, was well up all the way; NORRIS GUFFIN, was well up throughout in a creditable effort MOORE-KENWARD, began rather slowly, but was going well at finish; MEHLOVICH-HARRINGTON, was through early; SAXON-NELSON, kept their lead throughout the race; WOODWARD-KAPLAN, slow to begin, they were up among the leading pacesetters at the far turn.

Master Al - Mann - Ac

Issued Yearly

No. XXXXXVI, 1940

Dr. Darekill's Master Oil

This amazing new discovery is completely guaranteed to eradicate all physical ills of man or beast. Used internally or externally for cuts, bruises, fallen arches, water on the brain, pneumonia, tuberculosis, measles, mosquito bites, and all other bodily torments.

Motto: Eat, drink and be merry, and tomorrow take *Master Oil*.

Testimonials

Dear Sirs:

I have been suffering from a strange disease called Coke-obia. I had drunk 6 cokes a day for two weeks and at the end of that time received a severe sore throat. Nothing seemed to relieve it! Then unexpectedly my friend, C. Aikens, brought me Master Oil. With each dose, the soreness lessened, and now I am able to drink my coke again—thanks to Master Oil. I heartily recommend it to all Horace Mann students suffering from this rare disease.

Yours truly,

Sheila Harris.

Joint Testimonial

We have been gratified to hear from a group of satisfied customers who have made a practice of using Dr. Darekill's Master Oil as an aid in clearing up "pink handkerchief." This disease is highly infectious and especially prevalent in high schools and colleges at the present time.

A group of high school seniors from Horace Mann School (where the disease seems to be running rampant) have written testimonials praising Dr. Darekill's Master Oil. They write to tell us that a few drops of Dr. Darekill's Master Oil on a handkerchief restores that handkerchief to its original whiteness. Since most of the letters are marked PERSONAL!!!, we hardly feel that we can print them here; however, we gladly list the names of the most ardent endorsers.

Mr. Dale Belles	Mr. Edward Brown
Mr. Mark Woodward	Mr. Robert Swank
Mr. William Bachmann	Mr. Donald Mitchell
Mr. Donald Orth	

Dear Sirs:

I am a young man confident that Master Oil saved my hair. Last winter it began to fall. It was a constant worry until one day Joe Lynch recommended your medicine. I immediately secured a bottle of Jake's Master Oil did the trick! Within a month, hair was coming in at the rate of 10 hairs a day. I highly recommend your medi-

cine; may it continue to survive on through the years for future Horace Mann bald-head sufferers!

Yours truly,

Mickey Brennan

P. S. If you think this worth printing, do so—if not, please submit it to Mr. McHargue.

Zodiac Prophecies

Professor Telzall analyzes the zodiac with the following predictions concerning his consultants:

Born under the sign of Taurus the bull—Bob Sanderson. Being endowed with a passive disposition, emotional feelings and a bilious temperament is inclined to brood. He will go far in any vocation requiring a good memory, natural talents, and obedience, such as housework or salesmanship (Fuller Brush).

Dorothy Rose's birthdate falls in the period of Gemini. Those born beneath this sign are resourceful, and intellectual. She will be successful in business where she holds control or direction over the efforts of many people.

Sagittarius governs the disposition of Ted Nordquist and Elsie Gergely. They possess creative tastes and phlegmatic temperaments. They are people of action not words. They would rather say "no" than "yes".

Recipe

Never-Failing Love Potion

1 T. of Phyllis Bollinger's ever-fluttering eyes
1 C. of Annette Casperson's poise
Pinch of Viola Belle Roe's dimples
½ C. of Mary Jane Reynolds' smile
Good sprinkling of Winnie Baber's wit
Understanding kindness of Joyce Carlton
Mix well—bake well—season well—and—woo! woo!

Household Hints

1. Uncle Peter's Hold-tight glue is an approved product for making your children stick close to the house and finish their homework.
2. If you feed your children Wild Oatmeal, they will store up enough energy to bring home a report card bristling with A's.
3. In case you are having trouble laundering Junior's hankies and collars, try Wipe-em-out soap flakes. It removes all shades of scarlet stains.
4. May we suggest Shriek alarm clocks to rouse your family? Guaranteed to avoid the receipt of any post-cards from Mr. Lutz, they are infallible, even on Saturday mornings.
5. And if your children go to Horace Mann, we suggest Dr. Horsefeather's automatic gadget for the family car. Merely adjust it to any make automobile, and the car can neither travel over forty miles an hour *nor* stop until reaching the place it started from.

MOON PHASES

	DATE	MOON ROSE	MOON SET	WHAT MOON SAW
WVC	Oct. 14	11:20	1:45	The Kickoff!
AEP	Nov. 25	10:54	2:03	It saw red!!
DUX	Dec. 28	10:59	1:51	Remember the Alamo!
SUS	Jan. 27	11:05	3:02	Snow, snow, and more snow!
CPT	Feb. 17	11:27	2:53	Cupid cut loose!
GAA	Mar. 16	12:00	2:34	Jitterbugs and Easter eggs!
TJC	Apr. 6	BLACKOUT		Tom Toms beat out the jive!
Military Ball	Apr. 20		11:41	Brass buttons and Belles!
SAH	May 18	10:58	1:29	Sunbonnet Sue and Overall Joe!
Prom	June 1	9:30	3:30	Daisies don't tell and neither do moons!!!!

SYNDICATED HOLLYWOOD NEWS SHEET

Vol. I, No. 1 One Section

HORACE MANN 1939-10

Final Edition

GOSSIP COLUMN

PERSONAL OBSERVATIONS: Time has passed quickly since that day in September when we trooped back to school . . . some hearts have been broken, still others have learned to beat as one . . . tardy cards were innovated . . . hall order really was tightened up . . . graduation time slipped up on us practically before we realized it . . . oh, the excitement of that day the Seniors found out their ratings.

MEMORIES THAT BLESS AND BURN: When one of our football teams actually did win a state championship (way back in '37); When Ken Henke was just a little boy; When Little Freshman Bubblitz drove about in that mighty car "Limo".

IN-A-WORD-DESCRIPTIONS: Bob Blodgett—**SUPER**-eminent; Milly Lasser **FIGURE**-ative; Joyce Carlton—**EYES**-o-dynamic; Fletcher Thomsen—**SNAP**-happy; Grace Kratz—**COOL**-ie; Mercedes Golden—**vim** and **WIGG**-er.

PEAS-IN-A-POD: the Sonnens—Ted and Kathleen. **LOOK-ALIKES:** Jill Giese and Donna Leever; Kathleen McAllister and Alma Pitzele; Scully and Usher; Mickey Brennan and Jimmy Norris (1 years from now).

ADD SLOGANS TO FIT THE PERSONALITY: Mark and Ruthie, "one ride is worth a thousand words" . . . Wahlert "~~believe it or not~~" . . . Mickey Brennan, "it's fresh" . . . LaVerne Milloy, "it's dated".

IDOL CHATTER: The excitement of Mr. "Esquire" Harris' brief semester in our speech department will long be remembered—along with that faculty romance in which he participated . . . the staff reports that Dick Ede ranks as Number 1 Freshman Heart-Throb, with Buddy Marchal a close runner-up.

ODE TO MAYHEM: "My, look at all the paper on the floor, Miss Greensfelder" . . . "Could you tell us, Messrs. Kerr and McHargue, where you DO get your fresh supply of wind?" **ROMANTIC TWO-SOMES:** Gallinatti and Stierer plus those two name-alikes—Lower and Lauer respectively.

QUOTES AND COMMENTS: "I'm going to be President", Joe Kyle. Of what, Joe, with your pull, perhaps the Gary

MOVIES OF THE WEEK

Some Like It Hot
Starring Bob Wise's Orchestra
When Love Is Young
Bob Stahl and Helen Gilroy
Another Thin Man
Starring Bill Fletcher
Congo Maisie
Starring Torch-singer Treadway
Shop Around The Corner
Starring Louie Shrago
Young As You Feel
Starring Mr. Holliday
Drums
Starring George Jensen
Lucky Night
Starring Our Basketball Team on March 1
\$1000 A Touchdown
Starring Jack Quade
The Old Maid
Starring Dorothy Harrington

Park Association? "I'm not interested in girls", Homer Hales. We certainly know a lot of people who'd like to change your mind. Homer.

BELLS AND NO-BELLS: Bells to: Reynolds, Fry, and Brownsten for that Super-Deluxe interpretation of the three bears . . . Bixler for at last breaking down to give the girls a break . . . Rosenbloom for graduating in 3½ years and being Salutatorian into the bargain . . . No-bells to: Hilo for keeping us guessing all year . . . Higdon for throwing over you know who . . . H.M. Students for their lack of courtesy in the halls . . .

ACADEMY AWARD WINNERS ANNOUNCED

The governing board of the Horace Mann Academy of Outstanding Successes of the Year takes great pleasure in announcing at this time those students who have so distinguished themselves in various lines of endeavor that they are eligible for membership in our permanent Boggles Gallery, and for mention in this space.

Our hats are off to:

Ted Nordquist..... Merman extraordinary
Mary Margaret Burtle. Debater of merit
George Stierer . . .
.....Speaker who pleases Rotarians
Commencement Speakers
Beth Ludberg, Betty Neff, Bill Bachmann,
Bob Sanderson
Tom Stanton . . . Cameraman of promise
Chris Eliopolus. . . Brain-trust supreme
Mary Smith.....Fingernails unbelievable

COMPOSITE DIRECTOR

Directors are, of course, highly important in this scheme of things. What we'd do without them we really don't know. While working under their gentle (?) guidance, turning out superb productions and thrilling masterpieces, we can scarcely help but notice some of the more striking of their attributes.

Of course, those big-shots, Producers Lutz and Ruston, are free from such candid criticism (we hold them in awe, you know), but the directors well, they're a different story. In our estimation, the shining specimens of pedagogical perfections would be these:

Of the fairer sex:

Carriage	.....	Miss Peters
Grooming	.....	Miss Johns
Eyes	.....	Mrs. Suley
Hair	Either Williams	Daphne or Marion
Complexion	.....	Mrs. Cline
Voice	.....	Mrs. Frolik
Figure	.....	Miss Parrish
Personality	.....	Mrs. Schiess
Smile	.....	Mrs. Sheehan

Our masculine headliners:

Carriage	.....	Mr. Buck
Grooming	.....	Mr. Leith
Eyes	.....	Mr. Johnson
Hair	.....	Mr. McHargue
Complexion	.....	Mr. Robinson
Voice	.....	Coach Kominski
Figure	.....	Coach Kerr
Personality	.....	Mr. Whiteman
Smile	.....	Mr. Masters

COMPOSITE ACTOR AND ACTRESS

Surrounded as we are by such glamour and glory, it is indeed difficult to single out the ideal qualifications of our actors and actresses. But, for your approval, we hereby submit the following as our recommendations:

Mildred Wenrich's hair + Jacqueline Meminger's eyes + Jayne Wahlert's nose + Toby William's mouth + Jean Clarke's figure + Jean Ridgely's disposition + Helen O'Brien's voice + Judee Sholtis' clothes = our ideal actress.

Bill Wilkin's hair + Tom Stanton's eyes + Dean Bixler's nose + Bill Ellerthorpe's mouth + Hartwell Robinson's physique + Johnny Mirza's disposition + Bud Brown's voice + Bernard Roth's clothes = our ideal actor.

Hobby Poll

Using the high school students as their guinea pigs, the annual staff conducted a hobby poll in October to uncover that deep and dark secret of what the Horace Mann students find to do in their spare time. Sometimes we really do get spare time, you know, in spite of all the howl we put up about homework.

Now stop to think! Dig down into your memory and try remembering if you were one of those 1000 guinea pigs of ours. If so, here's where you'll find out how your hobby stacks up with those of the rest of H.M.'s population. If you weren't, don't let it get you down, but keep right on reading—just to keep up on what the others do.



The nine ranking hobbies, with their approximate percentages, are:

1. Sports	21%	4. Horseback riding	8%	7. Plane and boat modeling	5%
2. Dancing	10%	5. Fishing	5%	8. Book collections	4%
3. Stamp Collecting	9%	6. Photography	5%	9. Coins	4%

Then we have a miscellaneous group of 29%—and when we say miscellaneous, we really mean extremely varied. If we listed them all for you, we'd probably keep right on to page one-hundred-and-five.

There are lots of interesting hobbies in this "left-over" group, and we're sure you'd be happy to hear about some of the more unusual ones. These range all the way from collecting pictures of Flapper Fanny, to collecting war maps; from collecting soap from hotels, to building matchstick houses; and from collecting foreign knives and daggers, to writing poetry.

Now what do you suppose we found leading the field in this check-up on hobbies? You guessed it—collecting. Our H.M. students go for it in a big way, and really have some worthwhile, as well as amusing, collections. These, too, are many and varied, and include such items as lapelottes, pipes, foreign dolls, antiques of all sizes and descriptions, autograph (of course), and mementos of all sorts.



Now don't let their stern class-room manners fool you—the faculty really have their fun, too. We found out all manner of intriguing items when we checked upon their hobbies.

When Miss McWilliam's plants do not require too much of her time, she collects (of all things) match-boxes. And, wouldn't you know it, Mrs. McClain spends her free time both in collecting and making her own prints, engravings, and paintings.

We found that as his first and most-important recreation Mr. Cunningham lists travel—probably as far away from the Horace Mann halls as possible, we bet—out where there's plenty of room and lots of breathing space. Mr. Lutz likes nothing better than to go fishing.

And would you believe it?—we didn't—Mr. McHargne says he "has no time to develop hobbies", while Miss Peters wrote that her hobby is "having no hobbies".

Tom
Hell it's too bad
you want to with
us next year.
I think we
will have
a good time
Cheryl

Dear T ag.

If brains were beauty you
and Luby would be great
friends.

Love R

P.S. I am glad I get
to sit next to you at
commencement.

Dearest Tay,

I just can't tell you how much I've enjoyed your friendship this year. You're just as sweet as you can be. We've done so much, and had so many wonderful times together. I'll miss you like heck next year. Let's make the most of this summer.

Love,

Helen

